



MUSIC KS4 SCHEDULE

2025-2026

MODULES/UNITS

Component 1: Performing

- 30% of the qualification
- 60 marks
- Students perform for at least four minutes in total. This must include at least one solo and at least one ensemble performance.
- The ensemble performance must be at least one minute in duration.

Component 2: Composing

- 30% of the qualification
- 60 marks
- Students compose two compositions of at least three minutes combined duration.
- One composition is to a set brief, the other will be a free choice by the student.

Component 3: Appraising

- 1 hour and 45 minute exam.
- Course cover musical elements, contexts and language over four main areas of study.
- Students will be required to know their eight set-works in preparation for the exam. They will also need to be prepared to answer questions on previously unheard material from the areas of study.

COURSEWORK DEADLINES/EXAMS

WHEN

YEAR 10: PERFORMANCE 1 – SOLO	END OF SUMMER TERM
YEAR 10: COMPOSITION 1	END OF SUMMER TERM
YEAR 11: COMPOSITION 1 – FREE CHOICE	END OF AUTUMN TERM
YEAR 11: COMPOSITION 2 - BRIEF	END OF SPRING TERM
YEAR 11: ENSEMBLE PERFORMANCE	FEBRUARY HALF TERM
YEAR 11: SOLO PERFORMANCE	OCTOBER HALF TERM
YEAR 11: LISTENING EXAM	JUNE 2020

PROJECTS/SCHEME OF WORK/TOPICS

DURING

Performance practise and preparation tasks.	Y9 + Y10
Composition preparation tasks.	Y9 + Y10
Area of Study 2: Vocal Music	AUTUMN Y10
Area of Study 3: Music for Stage and Screen	SPRING Y10
Area of Study 1: Instrumental Music 1700 – 1820	SUMMER Y10
Area of Study 1: Instrumental Music 1700 – 1820	AUTUMN Y11
Area of Study 4: Fusions	SPRING Y11
Recording of Component 1 submissions	Y11
Completion of Component 2 compositions	Y11

OTHER INFORMATION

Exam Board and Specification
Edexcel GCSE Music

Textbooks

Two study guides are available; one is produced by Rhinegold and one by Pearson.

Homework and Revision

Students will be provided with regular homework tasks. Instrumental practise is an ongoing, permanent homework.

Equipment

Students are welcome to bring their own instruments to class when this is required by the project.

Contacts

Mr J Emery – Subject Leader for Music

Mr G Mead – Teacher of Music