



## MODULES/UNITS IN Y7

### Autumn Term

#### Voiceworks and the Y7 Concert

Learning how to use the voice. Developing articulation, phrasing, breathing and tone production. Developing understanding of core performance terminology. Performing in the Y7 concert as part of the mega choir.

#### Instrument Skill - Ukulele

Students will learn instrumental skill, including strumming techniques, chords, reading notation (chord symbols and TAB) and will also compose original music.

### Spring Term

#### Notation and Rhythm Workshop

A study of rhythm notation through classroom workshoping and group composition. Performing and composing using rhythm notation. Learning about major and minor chords and scales.

### Summer Term

#### Rhythms of the World

Through performance, students will explore music from around the world, such as Brazilian Samba, Indonesian Gamelan and British Folk Music.

## MODULES/UNITS IN Y8

### AUTUMN TERM

#### The Story of Black Music in the 20<sup>th</sup> Century

Exploring the history and the impact of the musical traditions of Black communities and their impact on the development of 'Western Music'. Includes West African drumming; the Blues; Jazz; Rock 'n' Roll; Soul; Pop

### SPRING TERM

#### Hooks and Riffs

Learning all about the power of repetition to create music. Includes a rich and diverse array of listening and practical activity.

### SUMMER TERM

#### Hamilton / Musical Theatre

Exploring the world of the hip-hop musical sensation! Students will recreate some of the famous songs, and will write their own raps and backing beats.

## PROJECTS/SCHEME OF WORK/TOPICS

## DURING

|                                                               |             |
|---------------------------------------------------------------|-------------|
| Y7 - Voiceworks and Y7 Concert / Ukulele                      | AUTUMN TERM |
| Y7 - Notation and Rhythm Workshop                             | SPRING TERM |
| Y7 - Rhythms of the World                                     | SUMMER TERM |
| Y8 - The Story of Black Music in the 20 <sup>th</sup> Century | AUTUMN TERM |
| Y8 - Hooks and Riffs                                          | SPRING TERM |
| Y8 - Hamilton / Musical Theatre                               | SUMMER TERM |

## OTHER INFORMATION

### Useful Websites

[www.musictheory.net](http://www.musictheory.net)

[www.focusonsound.com](http://www.focusonsound.com)

### Homework and Revision

Homework will consist of preparing for performances by coming in at break/lunch/after school to practise. There will also be homework to complete using the Class Notebooks platform on Microsoft Teams.

### Equipment

Students are encouraged to bring their own instruments to class when this is required by the project.

### Contacts

Mr J Emery – Subject Leader for Music

Mr G Mead – Teacher of Music