



THEATRE STUDIES KEY STAGE 5 SCHEDULE

2025-2026

MODULES/UNITS

WJEC/Eduqas A Level Component 1: Theatre Workshop- 20% (Externally moderated)

Learners participate in the creation, development and performance of a piece of theatre based on a *reinterpretation* of an extract from a text chosen from a list supplied by WJEC.

The piece must be developed using the techniques and working methods of **either** an influential theatre practitioner **or** a recognised theatre company.

Learners must produce:

- a realisation of the performance or design
- a creative log.

WJEC/Eduqas A Level Component 2 Text in Action - 40% (Visiting examiner)

Learners participate in the creation, development and performance of two pieces of theatre based on a stimulus supplied by WJEC/Eduqas:

1. a devised piece using the techniques and working methods of **either** an influential theatre practitioner **or** a recognised theatre company (a different practitioner or company to that chosen for Component 1)
2. an extract from a text in a different style chosen by the learner.

Learners must perform live for the visiting examiner. Learners produce a process and evaluation report within **one** week of completion of the practical work.

WJEC/Eduqas A Level Component 3: Text in Performance -40% (Written Exam 2 hr 30 mins)

Sections A and B Open book: Two 40 mark questions, based on **two** different script.

Section C: Closed book: A question based on a specified **extract** from:

The Book of Dust, - La Belle Sauvage by Bryony Lavery

Students studying Theatre studies are expected to purchase their own copy of the set texts for all components. This adds up to five plays in total over the two years. They will also be expected to attend a minimum of two theatre trips.

COURSEWORK DEADLINES/EXAMS

WHEN

YEAR 12: BRIDGING UNIT ASSESSMENT & MONOLOGUE	SEPT
YEAR 12: MOCK EXAM SECTION A & C	DEC
YEAR 12: COMPONENT 1 REINTERPRETATION OF A TEXT INTERNALLY ASSESSED. 20% PERFORMANCE EVENING & PROCESS REPORT. (HXB, CSM)	MAY
YEAR 13: COMPONENT 2 STUDY OF DRAMA STYLES PLAY TEXTS AND STIMULI. (HXB & CSM)	SEPT – DEC
YEAR 13: COMPONENT 2: DEvised (HXB) SCRIPTED (CSM) PERFORMANCE EXAM BEGINNING OF FEB & COURSEWORK SUBMISSION TBC WITH EXTERNAL EXAMINER. 40% (HXB & CSM)	FEB
YEAR 13: COMPONENT 3 WRITTEN EXAM: REVISION AND PAST PAPERS REVISITING NOTES FROM AUTERM & SPRING TERM IN YEAR 12. (HXB, CSM & AXC)	FEB-MAY
YEAR 13 COMPONENT 3 WRITTEN EXAM 40%	MAY/JUNE (TBC)

PROJECTS/SCHEME OF WORK/TOPICS

DURING

YEAR 12: COMPONENT 3 PREPERATION LEARNING THE TEXTS SECTION A & C 40% (HXB & AXC)	AUTUM TERM
YEAR 12: COMPONENT 1 REINTERPRETATION OF A TEXT AND COURSE WORK. 20% (HXB & AXC)	SPRING/SUMMER TERM
YEAR 12: EXPLORATION OF THE STIMULI COMP 2 (HXB & AXC)	SUMMER TERM
YEAR 13: COMPONENT 2 TEXT IN ACTION SCRIPTED (CSM) DEvised (HXB) COMPONENT 3 SECTION A (AXC)	AUTUMN TERM
YEAR 13: COMPONENT 2 PERFORMANCE EXAM HXB & CSM LIVE THEATRE TRIP COMPONENT 3 SECTION A (AXC)	SPRING TERM
YEAR 13: COMPONENT 3 REVISION & MOCK PAPERS SECTION A B & C (HXB, CSM, AXC) COMPONENT 3 SECTION A ONCE PER WEEK	SPRING/SUMMER TERM
YEAR 13: COMPONENT 3 WRITTEN EXAM	SUMMER TERM

OTHER INFORMATION

Exam Board and Specification

Specification and Past papers

[AS AND A LEVEL DRAMA | EDUQAS](#)

Homework and Revision

Homework tasks include writing a drama log after each lesson, allowing students to evaluate and reflect on their learning. For components focused on practical performance, students are expected to learn their lines, attend additional rehearsals with peers and teachers, and research the cultural, social, political, and historical contexts of the plays being studied

Students also have access to past examination papers, and exemplar resources are available for download from WJEC Eduqas website.

Equipment

Students should come to class in suitable clothing for practical lessons, Scripts, A4 Drama book or Folder dependent on the component.

Contacts If you have any queries, please telephone the school or contact us on hayley.bartwilliams@tbshs.org (Subject Leader for Drama)