



# DRAMA KEY STAGE 4 SCHEDULE

# 2024-2025

## MODULES/UNITS

### WJEC EDUQAS Syllabus: Outline of Course

#### Year 9

- Complete a mini practical in all 3 terms and a written task covering. Showcasing their new knowledge of drama conventions and practitioners' theory at the teacher's discretion; this forms part of their learning portfolio.
- Acts as a foundation and preparation for Year 10 and Year 11 assessments.

#### Year 10

- Prepare for Component 3.
- Complete and perform Component 1 in front of an audience and submit it for assessment.
- Groups for Component 2 are formed, scripts are distributed and adapted, and reading and learning begin over the summer in readiness for Year 11.

#### Year 11

- Performance exam for Component 2.
- Prepare for and sit the written examination for Component 3. Component 3: Interpreting Theatre – Written Exam (**40% of qualification**)
- Section A:** A series of questions on the chosen set text.
- Section B:** Live theatre review: an analytical and evaluative question on a live theatre production seen during the course.

#### Additional Requirements

- Students studying GCSE are expected to purchase their own copy of each set text—a total of two plays over two years & attendance at a minimum of one theatre trip is required.
- Use of the CPG revision guide is recommended.

## COURSEWORK DEADLINES/EXAMS

## WHEN

|                                                                                                                                             |             |
|---------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| YEAR 10                                                                                                                                     |             |
| COMPONENT 1<br>EXPLORATION OF PRACTITIONERS AND STYLES                                                                                      | SEPT – DEC  |
| COMPONENT 1:<br>PRAC EXAM (NO EXAMINER) / PORTFOLIO (750-900 WORDS) / SUPERFISED CONDITIONS 1 HR 30 MINS WRITTEN EVALUATION.                | JAN - APRIL |
| COMP 2 SCRIPTS GIVEN OUT TO READ AND ADAPT OVER SUMMER.                                                                                     | MAY         |
| YEAR 11                                                                                                                                     |             |
| COMPONENT 2:<br>PRAC EXAM PERF VISITING EXAMINER/ 150 WORD EVIDENCE<br>COMPONENT 3: SECTION A                                               | SEP-JAN     |
| COMPONENT 3<br>REVISION AND PRACTICE PAPERS SECTION A OF WRITTEN EXAM 45 MARKS<br>VISIT TO LIVE THEATRE: SECTION B OF WRITTEN EXAM 15 MARKS | FEB - MAY   |
| COMPONENT 3:<br>WRITTEN EXAM 1HR 30 MINS                                                                                                    | MAY EXAM    |

## PROJECTS/SCHEME OF WORK/TOPICS

## DURING

|                                                                                                                                                                                                         |             |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| YEAR 11 COMPONENT 2 PERFORMANCE EXAM AND WRITE UP / LIVE THEATRE TRIP FOR EXAM. ONE LESSON PER WEEK ON COMPONENT 3 (SECTION A: SCRIPTED AN INSPECTOR CALLS), STUDY SECTION B LIVE THEATRE TRIP FOR EXAM | AUTUMN TERM |
| YEAR 11 COMPONENT 2 PERFORMANCE & 3 (SECTION A: AN INSPECTOR CALLS), STUDY SECTION B LIVE THEATRE TRIP FOR EXAM                                                                                         | SPRING TERM |
| YEAR 11 COMPONENT 3 WRITTEN EXAM SECTION A & B                                                                                                                                                          | SUMMER TERM |
| YEAR 10 COMPONENT 1 INTRO TO PRACTITIONERS & STYLES ONE LESSON PER FORTNIGHT ON COMPONENT 3 (SECTION A: SCRIPTED AN INSPECTOR CALLS), STUDY SECTION B LIVE THEATRE TRIP FOR EXAM                        | AUTUMN TERM |
| YEAR 10 COMPONENT 1 PERFORMANCE EXAM AND WRITE UP 40% ONE LESSON PER FORTNIGHT ON COMPONENT 3 (SECTION A: SCRIPTED AN INSPECTOR CALLS), STUDY SECTION B LIVE THEATRE TRIP FOR EXAM                      | SPRING TERM |
| YEAR 10 COMPONENT 3 (SECTION A: SCRIPTED AN INSPECTOR CALLS), STUDY SECTION B LIVE THEATRE TRIP FOR EXAM                                                                                                | SUMMER TERM |
| YEAR 9 MINI COMPONENT 2 PLAY: BLOOD BROTHERS                                                                                                                                                            | AUTUMN TERM |
| YEAR 9 MINI PRACTITIONER STUDY: FRANTIC ASSEMBLY                                                                                                                                                        | SPRING TERM |
| YEAR 9 MINI COMPONENT 1: DEVSING FROM A STIMULUS                                                                                                                                                        | SUMMER TERM |

## OTHER INFORMATION

### USEFUL SITES:

<https://www.bbc.co.uk/bitesize/examspecs/zdb6xyc>

Past papers and exemplar resources are available to download from

[GCSE DRAMA | EDUQAS](#)

**Exam board:** WJEC/ EDUQAS

**Reading Material:** EDUQAS textbook. An Inspector Calls by J.B. Priestley, Research theatre practitioners. Wider reading plays.

### Homework and Revision

Homework tasks involve writing a drama diary after devising lessons evaluating and reflecting on the learning that has taken place. All work must have key Drama vocabulary in bold print or underlined. Where students are working towards practical performance students are expected to learn lines, attend extra rehearsals with their peers and with teachers, research the cultural, social, political and historical contexts of the plays.

### Equipment

Students should come to class with and scripts needed for the course, exercise books, highlighters plus standard stationary.

**Contacts** If you have any queries, please telephone the school or contact [hayley.bartwilliams@tbshs.org](mailto:hayley.bartwilliams@tbshs.org)