



MODULES/UNITS: YEAR 7

Year 7 will be reading 'Oliver Twist' by Charles Dickens as well as two other modern novels throughout the year, which are chosen by the class teacher. During this time the students will focus on:

- Accuracy of written work
- Narrative, character, setting, plot and context
- Descriptive writing
- Review writing
- Informative writing
- Persuasive writing

Class & Private Reading: Books selected by members of staff for guided reading will provoke discussions between the boys during their guided reading lessons and feature a diverse range of writers. The boys will be expected to read challenging texts from the library in their own time, as part of their homework and be prepared to discuss their thoughts about topics within it in class.

In the summer, students are introduced to Shakespeare through a Romeo and Juliet unit culminating in the opportunity to do group performances at the end of the year.

MODULES/UNITS: YEAR 8

Year 8 will have the opportunity to build on the knowledge they learnt in year 7 and apply it to numerous texts including: The Merchant of Venice and a novel, chosen by the class teacher. They will also

Students will focus on:

- Accuracy of written work
- Narrative, character, setting, plot and context
- Analytical writing
- Close analysis of language form and structure
- Understanding of underlying themes
- Descriptive and Narrative writing

Class & Private Reading – building on reading in Year 7. Students will read a range of different novels both individually and as part of a guided 'Book Box' reading programme. Students will aim to read a novel every term. These novels will be used to develop reading comprehension and inference skills.

Students will also read, discuss and write a range of poetry.

PROJECTS/SCHEME OF WORK/TOPICS

DURING

Year 7: Analytical writing based on a character from the class novel	ONGOING
Year 7: Modern Novel – Creative and Transactional Units	ONGOING
Year 7: Poetry Through Time – Writing Unit	SUMMER 2025
Year 7: End of year exam – Persuasive Letter	SUMMER 2025
Year 8: Modern Novel and The Gothic – Writing Unit	AUTUMN 2024
Year 8: Introduction to Merchant of Venice – plot, character and themes: prejudice, justice, relationships	SPRING 2025
Year 8: End of year exam: Character analysis in Merchant of Venice and article writing	SUMMER 2025
Museum of My Life/History of My Language – auto/biography unit	SUMMER 2025

OTHER INFORMATION

Tracking – All boys will have an exercise book in which to complete all of their assessed work over both years 7 and 8. They will also track their reading in their guided reading log. There is a strong expectation that students read nightly for at least 15 minutes at home.

Extended pieces of written work are given feedback on content and accuracy. All students are given the opportunity to respond to feedback and should expect to redraft some of their work.

Contact:

If you have any queries, please telephone the school or contact us on office@tbshs.org