



MODULES/UNITS

YEAR 12: WAYS OF SEEING

An introduction to A Level which explores a range of artists practice that challenges the student’s perception of what we see the world

The course is heavily structured throughout the Autumn term to provide a framework and scaffolding to help them transition to A level. Students are still encouraged to be independent, to form and develop their own highly mature, intelligent and personal outcome that explores a range of possibilities, artists and processes. Students will experience a wide range of different techniques and processes including photography, paint, ceramics, sculpture and mixed media. The project will end with a final outcome

Year 12 INSTALLATION PROJECT:

Student led group piece. Students create their own art installation and organize a pop-up exhibition. Student led critiques with year 13 encourage student to present ideas and concepts to an audience. Students also develop the skills to work as a group, negotiating and listening to one another to create and promote and art outcome.

Year 12 COURSEWORK PROJECT: Student Choice Personal Investigation.

Students will work towards developing an idea for a theme for their major Coursework project called the personal investigation. The Year 12 gateway exam will be an extended outcome from their investigations.

Year 12 COURSEWORK PROJECT 2: Student Choice Personal Investigation

Students develop early ideas for their personal investigation to continue into year 13

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Year 13 COURSEWORK PROJECT: Student Choice Personal Investigation.

Students will continue developing their personal theme and continue developing a series of extended outcomes based on their investigations

As the term develops their will complete their personal study a 1000 – 3000-word essay that links with their practical work and delves deeper into their artist research and themes. The Personal investigation finishes with the Year 13 Mock exam where the students will create their Final extended outcome.

SPRING AND SUMMER TERM: YEAR 13 – EXTERNALLY SET ASSIGNMENT (ESA)

In February of Year 13 the exam board release the exam theme to the students Externally set task. This will count for 40% of their overall mark.

Examining Board is EDEXCEL

The theme will be developed over the course of the Spring Term and finalized in the Summer Term in a 15 hour practical exam and Exhibition of work.

PROJECTS/SCHEME OF WORK/TOPICS

DURING

YEAR 12 – WAYS OF SEEING, GROUP PIECE	AUTUMN
year 13 - PERSONAL INVESTIGATION/WRITTEN ESSAY	AUTUMN
year 12 - PERSONAL INVESTIGATION	SPRING
year 13 - PERSONAL INVESTIGATION CONCLUDES/ ESA BEGINS	SPRING
YEAR 12 – CONTINUATION OF THE PERONAL PROJECT	SUMMER
YEAR 13 - A LEVEL EXAMINATION	SUMMER

Useful Websites

- BBC Bitesize Art and Design [Art and Design - BBC Bitesize](#)
- National Portrait Gallery <https://www.npg.org.uk>
- Victoria and Albert Museum <https://www.vam.ac.uk/>
- Tate Galleries <https://www.tate.org.uk/>
- Royal Academy of Arts <https://www.royalacademy.org.uk/>
- Dulwich Gallery <https://www.dulwichpicturegallery.org.uk/>
- Saatchi Gallery <https://www.saatchigallery.com/>
- Fitzwilliam Museum: www.fitzmuseum.cam.ac.uk/onlineresources/
- Kettle’s Yard resources: <http://www.kettlesyard.co.uk/learn/>
- Ashmolean Museum: www.ashmolean.org/collections/
- Association for Art History: <https://www.forarthistory.org.uk/> · Art UK: <https://artuk.org/>
- Black cultural archives: <https://artsandculture.google.com/project/black-cultural-archives>
- The Heilbrunn Timeline of Art History: <https://www.metmuseum.org/toah/>

Homework and Revision

Art students should be working for 3 - 4 hours independently of lessons a week

Equipment

Students will be able to purchase an A1 folder and A3 sketchbooks direct from the school towards the start of the term. Students should have access to art materials at home.

Contacts

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