



MODULES/UNITS

AUTUMN TERM - Oceanic workshop

A term long investigation and exploration of a variety of techniques and process underpinned with an ocean theme. Students will develop skills in presentation, artist evaluation and exploration culminating in an outcome piece that utilizes the skills learnt

SPRING TERM – Natural Forms

During this project students will explore the theme of natural forms developing both an extended painting and a ceramics piece.

SUMMER TERM - Reflections

Students will work from a specimen exam paper and develop work that is initially guided but becomes increasingly independent as they move into year 11. This work will lead onto their mock exams where they will create their own personalized outcome in a medium of their choice based on what they have had success in throughout the course

MODULES/UNITS

AUTUMN TERM

Continuation of Reflections – independent development

During this term students will continue to be inspired by the theme of reflections and the specimen exam paper however they will develop this theme in a direction of interest to them. Students will have free choice on the artists they choose and the methods of working they feel is their strongest. This project will conclude with an outcome produced in timed conditions.

SPRING AND SUMMER TERM

Externally set task (ESA). This will count for 40% of their overall mark.

Examining Board is EDEXCEL

The theme will be developed over the course of the Spring Term and finalized in the Summer Term in a 10 hour practical exam and Exhibition of work.

PROJECTS/SCHEME OF WORK/TOPICS

DURING

YEAR 10 – OCEANIC WORKSHOP	AUTUMN
YEAR 11 – REFLECTIONS	AUTUMN
YEAR 10 – NATURAL FORMS	SPRING
YEAR 11 – EXTERNALLY SET ASSIGNMENT (ESA)	SPRING/SUMMER
YEAR 10 – REFLECTIONS	SUMMER

Useful Websites

- BBC Bitesize Art and Design [Art and Design - BBC Bitesize](#)
- National Portrait Gallery <https://www.npg.org.uk>
- Victoria and Albert Museum <https://www.vam.ac.uk/>
- Tate Galleries <https://www.tate.org.uk/>
- Royal Academy of Arts <https://www.royalacademy.org.uk/>
- Dulwich Gallery <https://www.dulwichpicturegallery.org.uk/>
- Saatchi Gallery <https://www.saatchigallery.com/>
- Fitzwilliam Museum: www.fitzmuseum.cam.ac.uk/onlineresources/
- Kettle's Yard resources: <http://www.kettlesyard.co.uk/learn/>
- Ashmolean Museum: www.ashmolean.org/collections/
- Association for Art History: <https://www.forarthistory.org.uk/> · Art UK: <https://artuk.org/>
- Black cultural archives: <https://artsandculture.google.com/project/black-cultural-archives>
- The Heilbrunn Timeline of Art History: <https://www.metmuseum.org/toah/>

Homework and Revision

Art students should be working for 2-3 hours independently of lessons a week

Equipment

Students will be able to purchase an A2 folder and A3 sketchbooks direct from the school towards the start of the term. Students should have access to art materials at home.

Contacts

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