

THE BISHOP'S STORTFORD HIGH SCHOOL

44TH HOUSE MUSIC FESTIVAL

Finale Concert

Welcoming our special guest adjudicator

John Cameron



06 | 03 | 2024

TBSHS MAIN HALL

07:00 PM



PREVIOUS MUSICIANS OF THE YEAR

1994	Stuart Middleton
1995	Stuart Middleton
1996	Stuart Middleton
1997	Vicki Tofts
1998	Vicki Tofts
1999	Robert Cherry
2000	Alastair Middleton
2001	Christopher Senior
2002	Joanna Clark
2003	Natasha Williams
2004	M Guest
2005	Aathavan Raviraj
2006	Aathavan Raviraj
2007	Tom Trennery
2008	Robin Horgan
2009	Ben Cork
2010	Josephine Wilkin
2011	Josephine Wilkin
2012	Onur Erdogan
2013	Craig Murray
2014	Oliver Philcox
2015	Miles Bruce-Jones
2016	Miles Bruce-Jones
2017	Jack Briggs
2018	Kaiya Kiyosawa Hale
2019	Skye Platts
2020	Owen Lee
2022	Owen Lee
2023	Jonny Brewer

HOUSE MUSIC FESTIVAL ADJUDICATORS 2024

A huge thank you to our team of adjudicators for this year's festival:

Strings	Sharon Beale	Classical Guitar	Declan Hickey
Woodwind	Amy Morrow-Plant	Contemporary Guitar	Declan Hickey
Brass	Ben Bouzan	Piano	David Clewlow
Percussion	Graham Instrall	Voice	Victoria Ward

FINALS ADJUDICATOR – JOHN CAMERON

Composer, Conductor, Arranger and Lyricist



John has had a diverse and extensive career in music spanning various genres including rock, soul, jazz, classical, folk, ethnic, choral, and hip-hop. He began arranging for artists like Donovan and working on BBC Television shows before moving on to composing movie scores, with his first notable work being for Ken Loach's "Kes." His band CCS also enjoyed chart success during this time.

One of his significant achievements was arranging and conducting the concept album for "Les Misérables," which led to him writing the orchestral score for subsequent productions. He has also worked on other notable productions such as "Blondel," "Mutiny," and various versions of "Joseph and the Amazing Technicolor Dreamcoat."

In addition to his theatre work, John has composed scores for numerous movies and TV shows, including "The Mirror Crack'd," "Hawks," and "Jack The Ripper." His recent projects include composing music for "Little House on The Prairie" and "The Path To 9/11," earning him an Emmy nomination.

John's recording work spans across different genres, collaborating with artists like Jose Carreras and Edward Higginbottom. He was also commissioned to write music for the musical "Nils' Wonderful Adventures," performed in Mandarin, which received acclaim in China.

Recently, there has been renewed interest in his earlier works, leading to the release of soundtracks and albums from the 70s. He even found himself as a co-writer of Logic's rap hit "Like Woah." Additionally, he has returned to writing concert music and has been involved in developing new musical theatre projects like "Hard Times" and "Ruth, the Musical."

Currently, John is working on a project set in the 1916 Dublin Rising titled "In Another Century," to be presented by Music Theatre students at the London College of Music. Amidst his busy schedule, his home-recorded jazz suite "Alone Together" can be found on YouTube.

PROGRAMME

Welcome & Introduction

Competing Finalists

***** INTERVAL *****

20 minutes - refreshments will be available in the servery

Swing Band



Presentation of House Trophy

Presentation of the 44th House Music Festival Certificates

Presentation of Awards:

Best Beginner Shield

Presented to the winner of the Beginner Final

Joyce Shellard Memorial Trophy Cup

Presented to the winner of the Intermediate Final

The Adjudication – John Cameron

Presentation of Musician of the Year 2024

The Musician of the Year 2024

House Trophy presentation kindly sponsored by Mr Matt Smith



COMPETITION RUNNING ORDER

Percussion – Huey Levy

Island Magic, *Weckl*

Brass – Samuel Creecy *

Tico Tico, *Iverson*

Classical Guitar – Henry Davis

Prelude No.5, *Villa-Lobos*

Woodwind – Evan Badcock *

Solo de Concours, *Messenger*

Piano – Tailin Liu

Suite Bergamasque: Prelude, *Debussy*

Voice – Jemimah Jones *

I'd Give My Life For You, *Boublil/Schönberg*

Contemporary Guitar – Adam Bird

Lead Sheet, *Rockschool*

Strings – Joe Lee **

Concerto No.1, *Shostakovich*

* - Accompanied by Susie Savage; ** - Accompanied by Owen Lee



THE FINALISTS

Huey Levy - Percussion



I have always had a passion for music. From 6 years old I aspired to play the drums and it has gradually become a crucial part of my life. I started taking lessons at my primary school and as I got better and more confident in my playing, my parents arranged for lessons at Derosa Music in Bishop's Stortford.

Before I knew it, I found myself in Year 9 at The Bishop's Stortford High School, with a merit pass in my Grade 8 drums examination. I enjoy playing in the school's Swing Band and Concert Band as well as Percussion Club, which has massively improved my sight reading and technicality. I will be forever grateful that I was given the opportunity to take part in such advanced, impressive and prestigious music ensembles, as they have led to me being here this evening.

My favourite genres of music are; funk, jazz, soul and some pop. I feel these genres enable me to express my playing to its full potential. I look up to the likes of Buddy Rich, Stewart Copeland, Steve Gadd and Dave Weckl, always trying to incorporate some of their techniques into my own unique way of playing the drums.

Samuel Creecy – Brass



My interest in music began at the age of four when I attended the kindergarten music course at the Junior Guildhall School of Music and Drama in London on Saturdays. At the end of the 2-year course, my parents were looking forward to having their Saturdays back, but I had other plans! I had been invited to take part in the newly opened Brass Training Programme and I decided to follow my cousin Owen Lee's footsteps and signed up for the trumpet. Seven years later, I have achieved grade 8, still go to the Guildhall and enjoy all the extracurricular music at TBSHS.

Henry Davis - Classical Guitar



At age 5 I was gifted a little red classical guitar for my birthday, about a year later I started classical guitar lessons at my primary school. However, it was not until I joined TBSHS in Year 7 that I began taking ABRSM grades. I am currently working towards my Grade 8 exam in a few weeks-time. At school, I am a member of the classical guitar ensemble which has led me to performing in various concerts.

Heitor Villa-Lobos was a Brazilian composer often regarded as the most important and successful composer of Latin America with his compositions combining Brazilian music with the art music of Europe. The Five Preludes represent the composer's last work for solo guitar, written in 1940. These Preludes do not constitute a single cycle and each one develops in its own individual way exploring a different stylistic principle. I will be performing Prelude No. 5, subtitled "Homenagem á Vida social" (Homage to Social Life) in the key of D major which was actually the second of the Preludes to be composed. Written in a 6/4 metre, this Prelude evokes the waltzes danced by the upper classes of Rio de Janeiro in a bygone age.

Evan Badcock – Woodwind



I remember the moment I knew I wanted to be a clarinettist. We were driving through central London after an exciting FunHarmonics concert from the London Philharmonic Orchestra. After the performance I had had the opportunity to play both a trumpet and clarinet which gave me a difficult decision, but I decided on the latter.

From the ages 7-11, I studied with Lisa Chandler before moving to Peter Foster. For the past 2 years, I have been studying with Sarah Lewington who has inspired me to really hone my skills. Upon joining TBSHS, I threw myself into any band or ensemble that would have me and soon picked up Saxophone and Piano enabling me to play even more. Since Year 7, my confidence to play and perform has grown massively for which I have the TBSHS music department to thank.

Outside of school I play in the Hertfordshire Schools Symphony Orchestra as well as taking part in London Youth Wind Band courses and I have recently applied to the Junior Guildhall program which will allow me to study clarinet with expert tutors and play with incredible young musicians. If I don't have a musical instrument in hand, you may find me in the pool playing water polo, cycling, or sailing.

I am incredibly excited to be performing for you tonight and I hope you too can enjoy the music that I love.

Tailin Liu – Piano



I started learning piano at the age of 6, and I managed to achieve grade 1 under the help of an old lady who was also a neighbour. However, due to the pandemic and her concerns for safety, she stopped teaching me and I attempted to work by myself to continue playing the piano. This continued until I finally achieved grade 8 distinction, after which I found a marvelous teacher, and I continue to study piano with her, working on my diplomas.

At autumn 2022, I picked up the violin and learnt online which I later found to be not very effective, and 2 months ago we found a violin teacher. I attend the sting ensemble every fortnight at school and participate in the summer and winter concerts to overcome my fear of performing in front of audiences.

Jemimah Jones – Voice



I have enjoyed singing from a very young age, taking a particular interest in the style of Musical Theatre. Since moving to TBSHS I have been offered so many opportunities to further my vocal skills, and perform at different events and showcases. I recently starred as Nancy in the school's production of Oliver and have taken every opportunity I can to perform, including last years 'Night at the musical's', the induction Showcase and Christmas concerts. A couple of my main influences include Lindsay Mendez, Carrie Hope Fletcher and Renee Rapp.

After my time at TBSHS I plan to continue performing through joining Musical Theatre societies and groups during my time at university.

Adam Bird - Contemporary Guitar

I was introduced to music at a very early age at home and grew up listening to the likes of Oasis, Fleetwood Mac and The Beatles.



I started learning to play the piano, drums and classical guitar at age 5 by taking lessons at primary school. When I moved to TBSHS in year 7, I progressed to electric guitar and am now working towards my grade 8 exam.

At school I have performed in rock group and Swing Band Ensembles. I have played in a band outside school for the past two years and have recently started up a new band at school.

My musical influences include Noel Gallagher, Joshua Homme & Troy Van Leeuwen (Queens of the Stone Age) and John Squire (The Stone Roses).

I hope you enjoy tonight's performance.

Joe Lee – Strings



I began playing the cello at the age of six having played the piano for a year prior. I had lessons with my previous teacher Charles Ellis until 2021 when I began learning with Tim Steggals. I have played in various ensembles both at school in the string group and outside of school at SCYM at Saffron Walden and the Britten Sinfonia Academy. I take A-level music which has helped me develop my musical understanding further. I am in year 13 at TBSHS and hope to study sports science at university following a gap year in the future.

Tonight, I will be playing the first movement of Dmitri Shostakovich's first cello concerto. Written in 1959, this is the first of two cello concertos Shostakovich wrote for his friend, Mstislav Rostropovich. Shostakovich was one of the most important composers of the 20th century. He lived under very difficult circumstances during Stalin's regime, often being under threat of arrest, interrogation, prison, and death. There were even periods where his music was banned as it was seen to go against Soviet ideals.

This is an exciting, dramatic piece that I have wanted to play from a young age, and I am very happy to finally present it to you this evening.

RESULTS – 2023 MUSIC FESTIVAL

BEGINNER

Commended	Contemporary Guitar	Zion Dinan-Francis	Chantry
Commended	Piano	Sonny Hussain	Twyford
		Nico Abery	Waytemore
		Leo Parry	Waytemore
Commended	Percussion	William Blakey	Twyford
Commended	Brass	Calum Tait	Chantry
Commended	Voice	Blake Pritchard	Chantry

INTERMEDIATE

Commended	Contemporary Guitar	Kerem Yildirim	Meads
Commended	Piano	Eric Calheiros	Meads
Commended	Strings	Noah Brown	Dane
Commended	Woodwind	Noah Broughton	Chantry
Commended	Percussion	Brandon Fage	Twyford
Commended	Brass	Samuel Jurd	Chantry
Commended	Voice	Joseph Page	Meads
		Sandy Bennett-Cardy	Chantry

ADVANCED

Commended	Contemporary Guitar	Sam Brewer	Dane
Commended	Classical Guitar	Daniel White	6 th Form
Commended	Piano	Ben Tanner	6 th form
Commended	Woodwind	Ezra Darley	Waytemore
Commended	Percussion	Ilya Gleed	Meads
Commended	Brass	Isaac Reeve	6 th form
		Oscar Kadir	Chantry

BEGINNER

H.Commended Contemporary Guitar	Finlay Stewart	Waytemore
H.Commended Piano	Spike Odell	Meads
H.Commended Percussion	Felix Grant	Meads
H.Commended Brass	Aaron Dedman	Dane
H.Commended Voice	Hugo Cowley	Meads
	Jenson Fage	Twyford

INTERMEDIATE

H.Commended Contemporary Guitar	Ravi Jethwa	6 th Form
H.Commended Classical Guitar	Wun Tin Yu	Twyford
H.Commended Piano	Eason Yung	Shaw
	Harry Griffin	Twyford
	Seth Richardson	Twyford
H.Commended Strings	Alex Mitchell	Waytemore
H.Commended Woodwind	James Lotens	Meads
H.Commended Percussion	Lachlan Macfie	Shaw
H.Commended Brass	Louis Wright	Meads
H.Commended Voice	Elliott Lavergne	Twyford

ADVANCED

H.Commended Contemporary Guitar	Dennis Chan	6 th Form
H.Commended Classical Guitar	Thomas Kadritzke	6 th Form
H.Commended Piano	Freya Sweeney	6 th Form
H.Commended Strings	Gus Mackinlay	6 th Form
	Hattie Careford	6 th Form
H.Commended Woodwind	David Badcock	6 th Form
H.Commended Percussion	Fin Turner	Waytemore
H.Commended Brass	JJ Sathan	Chantry
H.Commended Voice	India Purton	6 th Form

BEGINNER

Winner	Contemporary Guitar	George Smith	Waytemore
Winner	Classical Guitar	Alfie Johnson	Waytemore
Winner	Piano	Ben Beale	Shaw
Winner	Strings	Fiore Akinde	Dane
Winner	Woodwind	Andrew Randle	Chantry
Winner	Percussion	Byron Scott	Dane
Winner	Brass	Oscar Worthy	Chantry
Winner	Voice	Noah Crosby	Chantry

INTERMEDIATE

Winner	Contemporary Guitar	Barnaby Nicholson	Shaw
Winner	Classical Guitar	Tobias Kadritzke	Waytemore
Winner	Piano	Jamie Boxall	Waytemore
Winner	Strings	Tailin Liu	Twyford
Winner	Woodwind	Milo Ford	Meads
Winner	Percussion	Finnian O'Reilly	Shaw
Winner	Brass	Ruan Kellard	Meads
Winner	Voice	Harry Newman	Waytemore

ADVANCED

Winner	Contemporary Guitar	Adam Bird	6 th Form
Winner	Classical Guitar	Henry Davis	6 th Form
Winner	Piano	Tailin Liu	Twyford
Winner	Strings	Joe Lee	6 th Form
Winner	Woodwind	Evan Badcock	Twyford
Winner	Percussion	Huey Levy	Meads
Winner	Brass	Samuel Creecy	Meads
Winner	Voice	Jemimah Jones	6 th Form

TBSHS MUSIC DEPARTMENT PRESENTS

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