



YEAR 13 ENGLISH LITERATURE KEY STAGE 5 SCHEDULE

2022-2024

MODULES/UNITS

Component 1 – Poetry: pre & post 1900 (two hour exam 30% of A Level)

Component 2 – Drama: Shakespeare; two further plays, pre & post 1900 (two hour exam 30% of A Level)

Component 3 – Unseen Texts – both prose and poetry (two hour exam 20% of A Level)

Component 4 – Prose Study: two prose texts, one pre-2000, one post-2000 (3500 words 20% of A Level)

COURSEWORK DEADLINES/EXAMS

WHEN

END OF UNIT ASSESSMENTS	ONGOING
MOCK EXAMINATIONS	SUMMER 2023
PROSE STUDY FINAL DRAFT	AUTUMN 2023
A LEVEL MOCK EXAMINATIONS	JANUARY 2024
A LEVEL EXAMINATIONS	SUMMER 2024

PROJECTS/SCHEME OF WORK/TOPICS

DURING

UNSEEN POETRY & PROSE INTRODUCTION	SEPTEMBER 2022
PROSE TEXT STUDY	AUTUMN 2022
UNSEEN POETRY & PROSE	ONGOING
POST 1900 DRAMA & POETRY	SPRING 2023
GATEWAY EXAMINATION REVISION	SUMMER 2023
PROSE STUDY	SUMMER/AUTUMN 2023
SHAKESPEARE	AUTUMN 2023
PRE 1900 DRAMA & POETRY	AUTUMN/SPRING 2023-24
A LEVEL EXAMINATIONS REVISION	SPRING/SUMMER 2024

OTHER INFORMATION

Exam Board and Specification

We follow the Eduqas Specification:
[HTTP://WWW.EDUQAS.CO.UK/QUALIFICATIONS/ENGLISH-LITERATURE/AS/](http://www.eduqas.co.uk/qualifications/english-literature/as/)

(Text)books

Students receive a letter at the beginning of the course outlining which books they need to acquire.

Revision

Examples of papers are available at the address given above.

Folders

Notes should be collected according to units of work and, within those units of work, notes should be collected according to assessment objectives.

Contact

If you have any queries, please telephone the school or contact us on office@tbshs.org