



MEDIA KEY STAGE 5 SCHEDULE

2023-2024

MODULES/UNITS

A Level Media Studies- 2 year course

Component 1 – Media messages

Section A – Print & Online Media

Section B – Music Videos, Magazines, Advertising & Marketing

Component 2 – Evolving Media

Section A – Film, Radio, Video Games

Section B – Long form television drama

Component 3 – NEA Making Media

Apply practical knowledge gained in components 1 and 2.

COURSEWORK DEADLINES/EXAMS

WHEN

YEAR 12 COURSEWORK BEGINS	MAY 2024
YEAR 12 GATEWAY EXAMS	JUNE 2024
YEAR 13 COURSEWORK COMPLETE	DEC 2023 / JAN 2024
YEAR 13 MOCK EXAMS	JAN 2024
YEAR 13 REVISION ONGOING TESTS	JAN-JUNE 2024
YEAR 13 EXAMS	MAY / JUNE 2024

PROJECTS/SCHEME OF WORK/TOPICS

DURING

INTRO TO MEDIA	AUTUMN YEAR 12
COMP 2: FILM, RADIO, VIDEO GAMES	AUTUMN YEAR 12
COMP 2: LONG FORM TV DRAMA	AUTUMN / SPRING YEAR 12
COMP 1: PRINT & ONLINE MEDIA	SPRING YEAR 12
COMP 1: MUSIC VIDEOS, ADVERTISING, MAGAZINES	SPRING YEAR 12
MEDIA COURSEWORK (NEA)	SUMMER YEAR 12
MEDIA COURSEWORK COMPLETED	AUTUMN / SPRING YEAR 13
MEDIA FORMS, CONTEXTS AND THEORISTS	AUTUMN / SPRING YEAR 13
EXAM PREPARATION	SUMMER YEAR 13

OTHER INFORMATION

Exam Board and Specification

OCR - <http://www.ocr.org.uk/Images/316672-specification-accredited-a-level-gce-media-studies-h409.pdf>

Textbooks

Awaiting updated edition.

Individual and Independent work

Independent research to be done throughout the course. Regular monitoring of news and current affairs. Ongoing analysis of changing media (the internet vs print). Regular reading of newspapers to gain wider knowledge of genre and media bias. Various websites dedicated to individual media forms: the BBC, Bauer entertainment, Empire magazine, SONY, Newscorp.

Folders

Notes should be collected according to units of work and, within those units of work, notes should be collected according to assessment objectives. There will be regular meetings with students to discuss progress.