



MODULES/UNITS

YEAR 12: WAYS OF SEEING

An introduction to A Level which explores a range of artists practice that challenges the student's perception of what we see the world

The course is heavily structured throughout the Autumn term to provide a framework and scaffolding to help them transition to A level. Students are still encouraged to be independent, to form and develop their own highly mature, intelligent and personal outcome that explores a range of possibilities, artists and processes. Students will experience a wide range of different techniques and processes including photography, paint, ceramics, sculpture and mixed media. The project will end with a final outcome

Year 12 INSTALLATION PROJECT:

Student led group piece. Students create their own art installation and organize a pop-up exhibition. Student led critiques with year 13 encourage student to present ideas and concepts to an audience. Students also develop the skills to work as a group, negotiating and listening to one another to create and promote and art outcome.

Year 12 COURSEWORK PROJECT 1: Growth and Deterioration

Students will work towards a personalized outcome from their exploration of the theme leading to an exhibition of their work. The project will end with the Year 12 gateway exam

Year 12 COURSEWORK PROJECT 2: Student Choice Personal Investigation

Students develop early ideas for their personal investigation to continue into year 13

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Year 13: COURSEWORK: PERSONAL INVESTIGATION and ESSAY

In Year 13 will develop their own artistic voice, exploring personalized ideas that are informed by contextual and critical underpinning. This is the major project and worth a total of 60% of the overall mark. The project will end with a Year 13 Mock exam.

Year 13 _ EXTERNALLY SET ASSIGNMENT – worth 40 % of the total A level. A period of preparation followed by the 15-hour exam.

PROJECTS/SCHEME OF WORK/TOPICS

DURING

YEAR 12 – WAYS OF SEEING, GROUP PIECE	AUTUMN
year 13 Personal investigation/Written Essay	AUTUMN
year 12 Coursework project 1 – GROWTH AND DETERIORATION	SPRING
year 13 finish coursework. begin examination project (ESA)	SPRING
YEAR 12 FINISH GROWTH AND DETERIORATION AND START PERSONAL INVESTIGATION PROJECT	SUMMER
YEAR 13 A LEVEL EXAMINATION	SUMMER

OTHER INFORMATION

Useful Websites

- BBC Bitesize Art and Design [Art and Design - BBC Bitesize](#)
- National Portrait Gallery <https://www.npg.org.uk>
- Victoria and Albert Museum <https://www.vam.ac.uk/>
- Tate Galleries <https://www.tate.org.uk/>
- Royal Academy of Arts <https://www.royalacademy.org.uk/>
- Dulwich Gallery <https://www.dulwichpicturegallery.org.uk/>
- Saatchi Gallery <https://www.saatchigallery.com/>
- Fitzwilliam Museum: www.fitzmuseum.cam.ac.uk/onlineresources/
- Kettle's Yard resources: <http://www.kettlesyard.co.uk/learn/>
- Ashmolean Museum: www.ashmolean.org/collections/
- Association for Art History: <https://www.forarthistory.org.uk/> · Art UK: <https://artuk.org/>
- Black cultural archives: <https://artsandculture.google.com/project/black-cultural-archives>
- The Heilbrunn Timeline of Art History: <https://www.metmuseum.org/toah/>

Homework and Revision

Art students should be working for 3 - 4 hours independently of lessons a week

Equipment

Students will be provided with an A1 folder for school storage and A3 sketchbooks. Students should have access to art materials at home.

Contacts