



## MODULES/UNITS

### AUTUMN TERM/SPRING TERM

#### Structures - Natural Forms

Students will be introduced to the course by developing more refined skills and methods introduced at KS3. They will explore of a wide range of techniques whilst observing natural forms including ink, acrylic, photography, pencil and oil pastel.

Students will create a sustained acrylic painting based on compositions of their choice, advancing their knowledge of working with acrylic paint, Colour theory and paint application. In the final stage of this project students will use their initial drawings of natural forms to create designs for a ceramic outcome which can be functional or purely decorative.

### SPRING TERM

#### Structures – Amazing Architecture

Students will start to develop more independency during this project. After an initial introduction and some group activities and suggested artists students will develop the theme. Students will choose their own ideas, artists and inspirations. Students ideas will lead to an extended outcome completed as the year 10 exam.

### SUMMER TERM

#### Reflections

Students will work from a specimen exam paper and develop work that is initially guided but becomes increasingly independent as they move into year 11.

## MODULES/UNITS

### AUTUMN TERM

#### Continuation of Reflections – independent development

During this term students will continue to be inspired by the theme of reflections and the specimen exam paper however they will develop this theme in a direction of interest to them. Students will have free choice on the artists they choose and the methods of working they feel is their strongest. This project will conclude with an outcome produced in timed conditions as part of the year 11 Mock exams.

### SPRING AND SUMMER TERM

Externally set task. This will count for 40% of their overall mark.

Examining Board is EDEXCEL

The theme will be developed over the course of the Spring Term and finalized in the Summer Term in a 10-hour practical exam.

Exhibition of work.

## PROJECTS/SCHEME OF WORK/TOPICS

## DURING

YEAR 10: Structures - NATURAL FORMS	AUTUMN AND SPRING TERM
YEAR 10: Structures – AMAZING ARCHITECTURE	SPRING AND SUMMER TERM
YEAR 10: REFLECTIONS	CONTINUES TO YEAR 11
YEAR 11: REFLECTIONS	AUTUMN
YEAR 11 GCSE EXAMINATION	MAY/JUNE 2023

## OTHER INFORMATION

### Useful Websites

- BBC Bitesize Art and Design [Art and Design - BBC Bitesize](#)
- National Portrait Gallery <https://www.npg.org.uk>
- Victoria and Albert Museum <https://www.vam.ac.uk/>
- Tate Galleries <https://www.tate.org.uk/>
- Royal Academy of Arts <https://www.royalacademy.org.uk/>
- Dulwich Gallery <https://www.dulwichpicturegallery.org.uk/>
- Saatchi Gallery <https://www.saatchigallery.com/>
- Fitzwilliam Museum: [www.fitzmuseum.cam.ac.uk/onlineresources/](http://www.fitzmuseum.cam.ac.uk/onlineresources/)
- Kettle's Yard resources: <http://www.kettlesyard.co.uk/learn/>
- Ashmolean Museum: [www.ashmolean.org/collections/](http://www.ashmolean.org/collections/)
- Association for Art History: <https://www.forarthistory.org.uk/> · Art UK: <https://artuk.org/>
- Black cultural archives: <https://artsandculture.google.com/project/black-cultural-archives>
- The Heilbrunn Timeline of Art History: <https://www.metmuseum.org/toah/>

### Homework and Revision

Art students should be working for 2-3 hours independently of lessons a week

### Equipment

Students will be provided with an A2 folder for school storage and A3 sketchbooks. Students should have access to art materials at home.

### Contacts

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