



MODULES/UNITS IN Y7

Autumn Term

Voiceworks and the Y7 Concert

Learning how to use the voice. Developing articulation, phrasing, breathing and tone production. Developing understanding of core performance terminology. Performing in the Y7 concert as part of the mega choir.

Instrument Skill - Ukulele

Students will learn instrumental skill, including strumming techniques, chords, reading notation (chord symbols and TAB) and will also compose original music.

Spring Term

Notation and Rhythm Workshop

A study of rhythm notation through classroom workshoping and group composition. Performing and composing using rhythm notation. Learning about major and minor chords and scales.

Summer Term

Instrumental Skill - Keyboard

Students will develop understanding and some basic technique on the keyboard, allowing them to further develop their composition skills.

MODULES/UNITS IN Y8

AUTUMN TERM

Instrumental Skill – Keyboard

Students will develop understanding and some basic technique on the keyboard, allowing them to further develop their composition skills.

The Story of Black Music in the 20th Century

Exploring the history and the impact of the musical traditions of Black communities and their impact on the development of 'Western Music'. Includes West African drumming; the Blues; Jazz; Rock 'n' Roll; Soul; Pop

SPRING TERM

Hooks and Riffs

Learning all about the power of repetition to create music. Includes a rich and diverse array of listening and practical activity.

SUMMER TERM

Hamilton / Musical Theatre

Exploring the world of the hip-hop musical sensation! Students will recreate some of the famous songs, and will write their own raps and backing beats.

PROJECTS/SCHEME OF WORK/TOPICS

DURING

Voiceworks and Y7 Concert / Ukulele– Y7	AUTUMN TERM
Keyboard / The Story of Black Music in the 20 th Century – Y8	AUTUMN TERM
Notation and Rhythm Workshop – Y7	SPRING TERM
Hooks and Riffs – Y8	SPRING TERM
Rhythms of the World – Y7	SUMMER TERM
Hamilton / Musical Theatre– Y8	SUMMER TERM

OTHER INFORMATION

Useful Websites

www.musictheory.net

www.focusonsound.com

Homework and Revision

Homework will consist of preparing for performances by coming in at break/lunch/after school to practise. There will also be homework to complete using the Class Notebooks platform on Microsoft Teams.

Equipment

Students are welcome to bring their own instruments to class when this is required by the project.

Contacts

Mr J Emery – Subject Leader for Music

Mr G Mead – Teacher of Music