

THE 43RD ANNUAL TBSHS

House Music Festival Finale Concert

8

MARCH 2023

19:00

MAIN HALL

WITH GUEST
ADJUDICATOR
MAX KENWORTHY



Good evening and welcome to the Finalé Concert of the **43rd Annual TBSHS House Music Festival**. This concert represents the hard work and dedication of our talented students here at The Bishop's Stortford High School. We are incredibly proud of the levels of perseverance and preparation that the students have committed to this event, and you will no doubt enjoy the benefits of that this evening. The level of competition this year has been truly outstanding, with many of the heats going through fairly tense adjudication processes. As ever, I have been impressed and proud of the responses of both students who won and those who just missed out. They have supported and encouraged each other and the whole competition has taken place in a spirit of togetherness and celebration.

I would like to take this opportunity to thank the various members of staff who have contributed so much time and effort to the Festival this year: Claire Jonas for her unending administrative work, Richard Barnes for his technical expertise when covering the role of lighting technician, Jakey Hayes and Joshua Tingley for their supreme management of sound and lights, Helen Haines for her photography and help with the publicity on the web and in print, Matt Pike for his additional photography this evening, and of course our fantastic team of Visiting Music Teachers who contribute so much life and musical skill to the department. A special mention also to Susie Savage, whose imperious piano accompanying throughout the festival and indeed this evening has been, as ever, of the highest quality.

Finally, I would like to thank all of the 150+ students who have brought the music festival to life this year. We have witnessed some truly exceptional performances of course, but we take just as much pride in those students who have performed for the first time, those who have overcome reticence and nerves, and those who have performed not necessarily to win but to contribute, take part and celebrate the musical life of the school.

Mr J Emery
Subject Leader for Music



PREVIOUS MUSICIANS OF THE YEAR

1994	Stuart Middleton
1995	Stuart Middleton
1996	Stuart Middleton
1997	Vicki Tofts
1998	Vicki Tofts
1999	Robert Cherry
2000	Alastair Middleton
2001	Christopher Senior
2002	Joanna Clark
2003	Natasha Williams
2004	M Guest
2005	Aathavan Raviraj
2006	Aathavan Raviraj
2007	Tom Trennery
2008	Robin Horgan
2009	Ben Cork
2010	Josephine Wilkin
2011	Josephine Wilkin
2012	Onur Erdogan
2013	Craig Murray
2014	Oliver Philcox
2015	Miles Bruce-Jones
2016	Miles Bruce-Jones
2017	Jack Briggs
2018	Kaiya Kiyosawa Hale
2019	Skye Platts
2020	Owen Lee
2022	Owen Lee



ADJUDICATOR – Max Kenworthy
Director of Music – The Leys School, Cambridge



A native of Yorkshire, Max Kenworthy has been Director of Music at The Leys since September 2016 and, with the assistance of his excellent team, oversees all aspects of music in the school. Prior to this he was Assistant Director of Music and College Organist at Ardingly College in West Sussex for six years. He has performed recitals all over the world and has undertaken recordings, broadcasts and tours in organ, piano, singing and conducting.

Max began his musical career as a chorister under Christopher Dearnley and John Scott at St. Paul's Cathedral, London, and started learning the organ at Bradford Grammar School before a year as Organ Scholar at Rochester Cathedral. He then studied music at the University of Oxford where he was Organ Scholar at Brasenose College. Max is a Fellow of the Royal College of Organists.

He has held a number of church and cathedral positions, including Hampstead Parish Church, London; Wellington Cathedral of St. Paul in New Zealand where he was Assistant Director of Music for five years; and Organist and Director of Music at All Saints Church, Hove and St. Wilfrid's Church, Haywards Heath.

He has performed with a wide variety of ensembles and has dabbled in music journalism, broadcasting and jazz. He has given solo recitals at numerous venues including St. Paul's Cathedral and Westminster Cathedral in London, and when time permits, he also performs with Nicholas Grigsby as the organ duo 'Four Hands / Four Feet'. They have toured extensively and their last major collaboration took them to New York City and the Bermuda Festival. Max has recorded several CDs and has worked with numerous ensembles and choral groups in the UK. His organ teachers have included Roger Sayer, David Goode, Jeremy Filsell and Colin Walsh. Max is married to Laura and has two young children. In his spare time he flies planes and is an ardent follower of Yorkshire County Cricket Club and the All Blacks

PROGRAMME

Welcome & Introduction

Competing Finalists

***** INTERVAL *****

20 minutes - refreshments will be available in the servery

Swing Band

Presentation of House Trophy



Presentation of the 43rd Music Festival Certificates

Presentation of Awards:

Best Beginner Shield

Presented to the winner of the Beginner Final

Joyce Shellard Memorial Trophy Cup

Presented to the winner of the Intermediate Final

The Adjudication – Max Kenworthy

Presentation of Musician of the Year 2023

The Musician of the Year 2023

House Trophy presentation kindly sponsored by Mr Matt Smith



COMPETITION RUNNING ORDER

Brass – Dom Walkley *

Aria, Aroutiounian

Contemporary Guitar – Max Porter

Lead Sheet, RockschooL

Woodwind – David Badcock *

Flute Concerto No.2 in D Major, Mozart

Piano – Nicholas Miller

Etude Op. 25, No.7 in C# Minor, Chopin

Classical Guitar – Henry Davis

Prelude, Lindsey-Clark

Percussion – Jonny Brewer

Garden Wall, Weckl

Voice – Amelie Appleby *

My House, Minchin

Strings – Joe Lee **

Variations on a Theme of Rossini, Martinu



** - Accompanied by Susie Savage; ** - Accompanied by Owen Lee*

THE FINALISTS

Dom Walkley



I have always grown-up playing and listening to music. The Bishop's Stortford High School has always been great at allowing for musical opportunities. Here, I have played in many groups from year 7 to year 12 and all the music teachers I have learnt from have made me fall in love with music more than I ever thought I would. Playing the trumpet in Swing Band has always been a joy to me since I joined in year 7 and has really helped me develop as a musician and it has allowed me greater understanding of music as a whole. Currently, my passion for music has never been higher which is due to my teachers who have taught me to appreciate the music I listen to and develop my own playing ability. Overall, I believe I have really developed as a player since performing in many groups here, and also have much greater acknowledgment for music in general. I am very grateful to be here in the final against fantastic musicians which, to me, shows how far I have come as a musician.

Max Porter



I love the drive of the funk, rap, and classic rock genres – the punch and power of the guitar. I grew up in awe of Brian May, Slash, Pink Floyd, and Jimi Hendrix. Playing Floyd's 'The Wall' in my first live gig was the most exhilarating experience. Performing in bands, I have continued searching for that buzz playing Eagles country rock, Metallica metal, and even a musical of '80s disco and funk. I also play swing and jazz, especially artists like Sinatra and Bublé, which inspired me to pick up the bass guitar and learn the slap and pop behind the Chili Peppers and Chic.

Today, I will be performing a guitar track called Leadsheet. It was written for the Grade 8 exams in a fusion of rock, rap, and hip-hop, in the styles of Rage Against the Machine, Limp Bizkit, Run DMC, and Led Zeppelin. The actual track has one improvised solo, and I've also added one at the end

inspired by Guns N' Roses, AC/DC, and Van Halen's iconic tone and soloing techniques. The mix of tap technique, legato phrasing, and dynamic variation made this a really challenging one, so I hope you enjoy.

David Badcock



I was given a choice of instruments to learn at primary school, and having already tried a flute at a *FunHarmonics* orchestral concert, I opted for the flute. It was nearly a non-starter when I was told my hands were too small, however a bit of searching found a modified flute for little hands, and my lessons could start.

Subsequently, I moved on to a full sized instrument and I have been learning with Peter Foster for the last five years. I was very pleased to achieve my ABRSM *Grade 8* last year. I am now studying with Peter Shrubshall, and am looking forward to learning some more advanced repertoire.

I love playing a broad range of music, particularly jazz, and enjoyed participating in the Guildhall's *Jazz and Rock Week*. I enjoy playing in several ensembles at school and in the Saffron Walden SCYM orchestra. Having found the flute was just too practical, I also took up the double bass, which continues to be far larger than necessary.

When not playing music, I can be found sailing, swimming, playing water polo, or supporting Arsenal.

Nicholas Miller



I started my musical journey at age 7, when my grandad brought me a violin. After learning for a couple years, I also picked up the viola, and began to play in local youth orchestras. These first few years were important in building a foundation for my future musical endeavours. The most important part of my journey began around 5 years ago when I first tried playing the piano. I fell in love with the instrument instantly, and I feel this passion combined with lots of practice has gotten me to where I am today. It hasn't been an easy process, as I am largely self-taught, but definitely worth all of the hard work!

Over the past couple years, I have been embracing the challenge of expanding my artistry by learning the guitar, bass and alto saxophone, as well as developing my song writing and music production skills. Currently, I am the Student Head of Music at TBSHS, and despite not taking A-Level Music, I continue to play in a variety school bands on both the piano and violin and accompany the singing of hymns in school assemblies. My focus now is preparing for my grade 8 exams in piano and violin this year. The piece I am playing tonight is Étude Op. 25, No. 7 by F. Chopin. I was inspired by a previous TBSHS Musician of the Year to play this piece, and I feel that it captures a wide array of emotions and tells an interesting story. It is the perfect balance of being technically and musically challenging. Performing, listening to, and writing music plays a huge part in my life and I hope to continue learning in all aspects of music.

Henry Davis



I started playing the classical guitar at the age of six and rapidly built up a love for the instrument. However, it was not until joining this school in year 7 that I began working towards my grades. I am currently working towards my grade eight and hope to complete it by the time that I leave sixth form. I have been fortunate enough to perform the classical guitar both individually and as part of an ensemble on several occasions and have always relished the experience. I have also previously had the privilege of attending a masterclass with the world-renowned classical guitarist Gary Ryan where he talked me through the intricacies of one of his arrangements I was playing at the time and helped critique and improve my overall playing. This evening, I will be performing the Prelude composed by Vincent Lindsey-Clark. This is a Baroque piece originally played by performers as an

introduction used to warm their fingers up before playing succeeding movements that were usually longer and more complex. However, during the Romantic era, preludes were also played as stand-alone pieces of work.



Jonny Brewer



I started playing the drums at age six – to the dismay of my neighbours I’m still going twelve years later. My main influences include Roger Taylor (Queen), Cozy Powell (Rainbow), Taylor Hawkins (Foo Fighters) and John Bonham (Led Zeppelin) – so the piece I’m playing today (a Latin funk piece) is quite a big step out of my comfort zone stylistically.

In terms of what drew me to being a musician/performing initially, my parents are fairly musical (playing guitar, bass and piano between them), with my dad introducing me to Queen at a very young age and me being instantly enthralled. I think it’s because of my love for Queen that I’m very conscious of the performance aspect in everything I do musically – if it’s not entertaining then what’s the point?

In addition to drums, I’ve also played piano since the age of seven (including some jazz piano for a few years), had lessons in tuned percussion, and am also self-taught on guitar and vocals (which is what I’m doing most of the time in my band).

This being my fourth (and last) Music Festival Finalé Concert, reflecting on the last few years at this school has made me realise just how many performance opportunities I’ve been fortunate enough to take advantage of, from being the drummer in Swing Band and Concert Band to playing in the school musical *Disco Inferno* – it’s genuinely been a privilege to play with so many talented musicians in such a great environment and for that I am eternally grateful – I’ll miss it a lot.

Amelie Appleby



I have been singing since a young age, I love musical theatre and acting. I am currently working towards my Gold LAMDA musical theatre exam and have previously completed up to grade 6 in singing. I compete regularly in musical theatre competitions and I will be heading to the Dance World Cup Finals in Portugal this year in June, where I will be competing my Song and Dance duet. I have competed at the World Cup annually since 2017 and I have always been awarded a medal, which is one of my proudest achievements. In 2022 I won the All England National Finals in musical theatre and in September I will be starting my audition process for drama and performing arts colleges, as I hope to achieve a musical theatre degree in the future. I will be singing one of my favourite musical theatre songs from *Matilda the Musical*, this song is very special to me and I hope this

comes across in my performance.

Joe Lee



I am currently in year 12 at TBSHS studying Biology, PE and Music. I started playing the piano at the age of five and took up the cello a year later as I wanted to learn a string instrument. I have played in various ensembles as a member of Britten Sinfonia Academy and SCYM in Saffron Walden. Since 2021, I have been learning with Tim Steggals. I like music ranging from Shostakovich to Kendrick Lamar. In my free time, I enjoy playing basketball.

RESULTS – 2023 MUSIC FESTIVAL

BEGINNER

Commended	Contemporary Guitar	Aedan Page	House
Commended	Classical Guitar	Daniel Bulman	Twyford
Commended	Piano	Eric Calheiros	Shaw
Commended	Percussion	Brandon Fage	Meads
Commended	Brass	Calum Tait	Twyford
Commended	Voice	Callum Wallace	Chantry
			Meads

INTERMEDIATE

Commended	Contemporary Guitar	Alfie Phillipson / Sam Kirby	Chantry / Twyford
Commended	Piano	Thomas Leung	Chantry
Commended	Strings	Noah Brown	Dane
Commended	Percussion	Dinon Hunukumbure	Meads
Commended	Brass	Joshua Tsang	Twyford

ADVANCED

Commended	Contemporary Guitar	Thomas Millar / Adam Bird	Chantry / Shaw
Commended	Classical Guitar	Thomas Kadritzke	Waytemore
Commended	Piano	Ben Tanner	Meads
Commended	Strings	Hattie Careford	Chantry
Commended	Woodwind	Hattie Careford	Chantry
Commended	Percussion	Jack Lang	Shaw
Commended	Brass	Isaac Reeve	Waytemore
Commended	Voice	Jonny Brewer / Emily Precious	Dane / Twyford

BEGINNER

H.Commended	Contemporary Guitar	Dylan Thompson	Waytemore
H.Commended	Classical Guitar	Wun Tin Yu	Twyford
H.Commended	Piano	Nicholas Abery	Waytemore
H.Commended	Strings	William Casey	Twyford
H.Commended	Percussion	Arash Fani	Dane
H.Commended	Brass	Oscar Worthy	Chantry
H.Commended	Voice	Jenson Fage	Twyford

INTERMEDIATE

H.Commended	Contemporary Guitar	Edward Anderson	Meads
H.Commended	Classical Guitar	Joseph Gavin	Twyford
H.Commended	Piano	Joe Newman	Waytemore
H.Commended	Strings	Alex Mitchell	Waytemore
H.Commended	Woodwind	Sam Fridrich	Dane
H.Commended	Percussion	Oscar Kadir	Chantry
H.Commended	Brass	JJ Sathan	Chantry
H.Commended	Voice	Gabriel Wood	Waytemore

ADVANCED

H.Commended	Contemporary Guitar	Nathan Harris	Dane
H.Commended	Classical Guitar	Daniel White	Waytemore
H.Commended	Piano	Freya Sweeney	Waytemore
H.Commended	Strings	Ed Moulton	Dane
H.Commended	Woodwind	Evan Badcock	Twyford
H.Commended	Percussion	James Lotens	Meads
H.Commended	Brass	Rahul Rana	Meads
H.Commended	Voice	Jemima Jones / Thomas Walker	Meads / Dane

BEGINNER

Winner	Contemporary Guitar	Kristiyan Stefanov	Dane
Winner	Classical Guitar	Finlay Kerrison	Shaw
Winner	Piano	Joseph Page	Meads
Winner	Strings	Fiore Akinde	Dane
Winner	Percussion	Finnian O'Reilly	Shaw
Winner	Brass	Samuel Jurd	Chantry
Winner	Voice	Alex Mitchell	Waytemore

INTERMEDIATE

Winner	Contemporary Guitar	Finley Turner	Waytemore
Winner	Classical Guitar	Tobias Kadritzke	Waytemore
Winner	Piano	Jack Lang	Shaw
Winner	Strings	Kevin Halder	Meads
Winner	Woodwind	James Frans	Meads
Winner	Percussion	Lachlan Macfie	Shaw
Winner	Brass	Ruan Kellard	Meads
Winner	Voice	James Slocombe	Dane

ADVANCED

Winner	Contemporary Guitar	Max Porter	Dane
Winner	Classical Guitar	Henry Davis	Dane
Winner	Piano	Nick Miller	Dane
Winner	Strings	Joe Lee	Dane
Winner	Woodwind	David Badcock	Twyford
Winner	Percussion	Jonny Brewer	Dane
Winner	Brass	Dom Walkley	Shaw
Winner	Voice	Amelie Appleby	Chantry



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