



ART AND DESIGN KEY STAGE 4 SCHEDULE

MODULES/UNITS IN YEAR 9

AUTUMN TERM/SPRING TERM

Flight Project

Focusing on the theme of birds, students will explore a wide range of practises whilst developing knowledge of the assessment objectives and how to present and use a sketchbook to document their ideas and artist research.

Students will develop their drawing skills and create 3D response outcomes in both ceramic and wire.

SUMMER TERM

German Expressionism Project | Drawing, Lino Printing, Painting and or Oil Pastel

Focusing on the theme of portraiture students will continue explore a range of different materials and develop ideas independently.

Observational drawing will inform Lino Print designs. Health and Safety aspects when cutting and printing will be understood.

Students will have an extended period of sustained work on a final piece around these themes resulting in a refined final piece.

MODULES/UNITS IN YEAR 10

AUTUMN TERM/SPRING TERM

Natural Forms

Students will be introduced to the course by developing more refined skills and methods introduced at KS3. They will explore of a wide range of techniques whilst observing natural forms including ink, acrylic, photography, pencil and oil pastel.

From a set-up of their own design based on natural forms they develop a sustained acrylic painting. Advancing their knowledge of working with acrylic paint. Colour theory and paint application.

In the final stage of this project students will use their initial drawings of natural forms to create designs for a ceramic outcome which can be functional or purely decorative.

SPRING TERM

Ordinary and Extraordinary

Students will explore through photography, monoprint and lino reduction printing whilst exploring how they can turn ordinary objects and unloved areas of the school into exciting designs and outcomes.

SUMMER TERM

Reflections

Students will work from a specimen exam paper and develop work that is initially guided but becomes increasingly independent as they move into year 11. This work will lead onto their mock exams where they will create their own personalized outcome in Acrylic.

COURSEWORK DEADLINES/EXAMS

WHEN

YEAR 9 FLIGHT	END OF AUTUMN TERM
YEAR 9 GERMAN EXPRESSIONISM	END OF SUMMER TERM
YEAR 10 NATURAL FORMS	AUTUMN TERM
YEAR 10 ORDINARY AND EXTRAORDINARY	END OF SPRING TERM
YEAR 10 REFLECTIONS	CONTINUES TO YEAR 11
YEAR 11 FINAL PROJECT	END OF AUTUMN TERM
YEAR 11 GCSE EXAMINATION	MAY/JUNE 2023

MODULES/UNITS IN YEAR 11

AUTUMN TERM

Continuation of Reflections – independent development

During this term students will continue to be inspired by the theme of reflections and the specimen exam paper however they will develop this theme in a direction of interest to them. Students will have free choice on the artists they choose and the methods of working they feel is their strongest. This project will conclude with an outcome produced in timed conditions.

SPRING AND SUMMER TERM

Externally set task. This will count for 40% of their overall mark.

Examining Board is EDEXCEL

The theme will be developed over the course of the Spring Term and finalized in the Summer Term in a 10 hour practical exam.

Exhibition of work.

PROJECTS/SCHEME OF WORK/TOPICS**DURING**

FLIGHT YEAR 9

AUTUMN TERM

NATURAL FORMS YEAR 10

AUTUMN TERM

FINAL COURSEWORK PROJECT – REFLECTIONS YEAR 11

AUTUMN TERM

FLIGHT AND GERMAN EXPRESSIONISM YEAR 9

SPRING TERM

ORDINARY AND EXTRAORDINARY YEAR 10

SPRING TERM

EXAMINATION YEAR 11

SPRING TERM

GERMAN EXPRESSIONISM YEAR 9

SUMMER TERM

REFLECTIONS YEAR 10

SUMMER TERM

EXAMINATION YEAR 11

SUMMER TERM