



MUSIC KEY STAGE 5 SCHEDULE

2022-2023

MODULES/UNITS: A LEVEL MUSIC

Component 1: Appraising Music

Students develop their knowledge and understanding of the musical elements and the cultural, spiritual and social context of the music they listen to. They analyse music through a variety of areas of study:

Compulsory: Baroque Solo Concerto; Classical Opera; Romantic Piano Music

Optional (choose 2): Pop Music; Music for Media; Jazz; Music for Theatre; Contemporary Traditional Music; Art Music since 1910.

There are a number of set works in each area of study. Students will analyse the set works, making comparisons with other unfamiliar works from a range of musical cultures and traditions.

Component 2: Performance

Students develop performance skills on their chosen instrument, focussing on what it means to perform with expression, accuracy, a sense of purpose, and an awareness of audience.

Through a series of class and school performances, they develop the ability to put together a recital ready for assessment later in the year.

Component 3: Composition

Students study a range of pieces, looking at how composers use the elements of music to express their ideas within various musical structures and conventions. The course allows students to compose a range of pieces, learning how to develop musical ideas with technical control and expressive understanding. Students will eventually create two original composition in preparation for their final assessment later in the year.

COURSEWORK DEADLINES/EXAMS

WHEN

Y12 PERFORMANCE	APRIL
Y12 COMPOSITION	APRIL
Y12 LISTENING EXAM	MAY
Y13 LEVEL PERFORMANCE	APRIL
Y13 LEVEL COMPOSITION	APRIL
Y13 LEVEL EXAM	MAY

PROJECTS/SCHEME OF WORK/TOPICS FOR 12 & 13

DURING

YEAR 12: BAROQUE SOLO CONCERTO; MUSIC THEORY AND CHORALES; OPERA; COMPOSITION; PERFORMANCE	AUTUMN
YEAR 13: COMPOSITION; OPTIONAL AREAS OF STUDY	AUTUMN
YEAR 12: OPERA; ROMANTIC PIANO; COMPOSITION; PERFORMANCE	SPRING
YEAR 13: COURSEWORK COMPLETION; REVISION	SPRING
YEAR 12: EXAMINATION; OPTIONAL AREAS OF STUDY	SUMMER
YEAR 13: EXAMINATION	SUMMER

OTHER INFORMATION

Exam Board and Specification

AQA Music A Level

Textbooks

AQA A Level Music Study Guide

Homework and Revision

AQA A Level Music Revision Guide

Equipment

Instruments and Manuscript Paper

Contacts

Mr J Emery – Head of Music

Mr G Mead – Teacher of Music