



# MUSIC TECHNOLOGY KEY STAGE 5 SCHEDULE

# 2022-2023

## MODULES/UNITS

### A Level

1. RECORDING (20%)
  - a. Completion of a multitrack recording, from planning, to capture, to mixing and mastering.
2. TECHNOLOGY BASED COMPOSITION (20%)
  - a. Creation of an original composition, utilising the key aspects of synthesis, sampling and creative effects. This will be in response to a brief set by the exam board.
3. LISTENING & ANALYSING EXAM (25%)
  - a. Examined on your understanding of the history of music technology and its implementation across a range of genres and styles.
4. PRODUCING & ANALYSING EXAM (35%)
  - a. Demonstrating your practical skills in the study under exam conditions.

## COURSEWORK DEADLINES/EXAMS

## WHEN

GATEWAY EXAM	JUNE (Y12)
9MT0 RECORDING & COMPOSITION DEADLINE (40%)	MARCH (Y13)
9MT0 LISTENING & ANALYSING/PRODUCING & ANALYSING EXAMINATION (60%)	JUNE (Y13)

## PROJECTS/SCHEME OF WORK/TOPICS FOR 12 & 13

## DURING

SEQUENCING (CUBASE & REASON)	AUTUMN TERM
RECORDING	AUTUMN TERM
ARRANGEMENT EXERCISES	AUTUMN TERM
SPECIAL FOCUS STYLES	AUTUMN TERM
RECORDING DIFFERENT INSTRUMENTS	AUTUMN/SPRING
LISTENING & ANALYSING	AUTUMN/SPRING TERM
PRODUCING	SUMMER TERM
COMPOSITION	AUTUMN/SPRING TERM

## OTHER INFORMATION

### Exam Board and Specification

We follow the Edexcel Music Technology syllabus.

### Textbooks

Music Technology Study Guide – Jonny Martin  
 Music Technology Listening Tests – Alan Charlton & Alec Boulton  
 Music Technology a survivors guide – Paul White

### Homework and Revision

Homework tasks involve both research and practical work. Research tasks will be based on the development of technology based music post 1910. Students will also continue working on recording and composition tasks in support of the coursework portfolios.

### Equipment

All recording and sequencing equipment is provided by the centre where all coursework must be completed under controlled conditions. Students may wish to continue to revise drafts of their work at home in which case access to Cubase/Reason would be beneficial.