



ART AND DESIGN KEY STAGE 5 SCHEDULE

2022-23

MODULES/UNITS

YEAR 12: WAYS OF SEEING

An introduction to A Level which explores a range of artists practice that challenges the student's perception of what we see the world

The course is heavily structured throughout the Autumn term to provide a framework and scaffolding to help them transition to A level. Students are still encouraged to be independent to form and develop their own highly mature, intelligent and personal outcome that explores a range of possibilities, artists and processes. Students will experience a wide range of different techniques and processes including photography, paint, ceramics, sculpture and mixed media.

Year 12 INSTALLATION PROJECT:

Student led group piece. Students create their own art installation and organize a pop-up exhibition. Student led critiques with year 13 encourage student to present ideas and concepts to an audience. Students also develop the skills to work as a group, negotiating and listening to one another to create and promote and art outcome.

Year 12 COURSEWORK PROJECT 1: Growth and Deterioration

Students will work towards a personalized outcome from their exploration of the theme leading to an exhibition of their work.

Year 12 COURSEWORK PROJECT 2: Student Choice Personal Investigation

Students develop early ideas for their personal investigation to continue into year 13

Year 13: COURSEWORK: PERSONAL INVESTIGATION and ESSAY

In Year 13 will develop their own artistic voice, exploring personalized ideas that are informed by contextual and critical underpinning. This is the major project and worth a total of 60% of the overall mark

Year 13 _ EXTERNALLY SET ASSIGNMENT – worth 40 % of the total A level. A period of preparation followed by the 15-hour exam.

COURSEWORK DEADLINES/EXAMS

WHEN

YEAR 13 WRITTEN PERSONAL INVESTIGATION	
INTRODUCTION 500 WORDS	SEPTEMBER
CHAPTER 1 (SETTING THE SCENE/CONTEXT). 500 – 750 WORDS	OCTOBER
CHAPTER 2 (IN DEPTH ANALYSIS – THE SPECIFICS). 500 – 1000 WORDS.	NOVEMBER
CONCLUSION INCLUDING ALL VISUALS IN PLACE. 500 WORDS	JANUARY
PERSONAL INVESTIGATION INCLUDING OUTCOMES AND THE MOCK EXAM	JANUARY
YEAR 12	
WAYS OF SEEING	DECEMBER
INSTALLATION COLLABORATIVE PIECE	JANUARY
GROWTH AND DETERIORATION	MAY / JUNE

PROJECTS/SCHEME OF WORK/TOPICS

DURING

YEAR 12 – WAYS OF SEEING, GROUP PIECE	AUTUMN
YEAR 13 PERSONAL INVESTIGATION/WRITTEN ESSAY	AUTUMN
YEAR 12 COURSEWORK PROJECT 1	SPRING
YEAR 13 FINISH COURSEWORK. BEGIN EXAMINATION PROJECT (ESA)	SPRING
YEAR 12 START PERSONAL INVESTIGATION PROJECT	SUMMER
YEAR 13 A LEVEL EXAMINATION	SUMMER