



**MODULES/UNITS**

Y7

**Autumn Term**

**Voiceworks and the Y7 Concert**

Learning how to use the voice. Developing articulation, phrasing, breathing and tone production. Developing understanding of core performance terminology. Performing in the Y7 concert as part of the mega choir.

**Spring Term**

**Rhythm Workshop**

A study of rhythm notation through classroom workshopping and group composition. Performing and composing using rhythm notation. Learning about major and minor chords and scales.

**Summer Term**

**World Music**

A practical exploration of African drumming; Brazilian Samba and Indian Classical Music.

**MODULES/UNITS**

Y8

**AUTUMN TERM**

**The Blues**

A study of blues music - performing, improvising, singing and composing their own blues songs.

**SPRING TERM**

**Hooks and Riffs**

Learning all about the power of repetition to create music. Includes a rich and diverse array of listening and practical activity.

**SUMMER TERM**

**Hamilton / Musical Theatre**

Exploring the world of the hip-hop musical sensation! Students will recreate some of the famous songs, and will write their own raps and backing beats.

**PROJECTS/SCHEME OF WORK/TOPICS**

**DURING**

Voiceworks and Y7 Concert – Y7	AUTUMN TERM
Blues / Instrument Workshops – Y8	AUTUMN TERM
Rhythm Workshop – Y7	SPRING TERM
Hooks and Riffs – Y8	SPRING TERM
Rhythms of the World – Y7	SUMMER TERM
Hamilton / Musical Theatre– Y8	SUMMER TERM

**OTHER INFORMATION**

Useful Websites

[www.musictheory.net](http://www.musictheory.net)

Homework and Revision

*Homework will consist of preparing for performances by coming in at break/lunch/after school to practise.*

Equipment

*Students are welcome to bring their own instruments to class when this is required by the project.*

Contacts

*Mr J Emery – Subject Leader for Music*

*Mr G Mead – Teacher of Music*