



**AUTUMN TERM – The Visual Elements of Art**

Students will be introduced to the Visual Elements of Art through the term with a focus on LINE, TONE, TEXTURE and COLOUR.

They will explore a range of drawing technique including mark making. Students will draw from observation, explore both pencil and ink and learn to mix colour skillfully. Students will be introduced to artist research techniques and will learn new strategies to find meaning in art.

**SPRING TERM – The Visual Elements of Art**

Students will continue to explore the Visual Elements of Art through the Spring term with a continued focus on COLOUR plus FORM, SHAPE and PATTERN

They will develop a painting, a polystyrene print and a ceramic outcome

**SUMMER TERM - SWAGGER PROJECT**

During this final project students will combine Drawing, Painting, collage and lino printing to create a mixed media outcome.

Students are to explore the themes around Swagger and examine how pose and posture can be used to get across ideas of power. They will gain understanding of figure drawing through direct observation.

Students are to mix diverse media including collage and lino print to create mixed media images.

**MODULES/UNITS IN YEAR 8**

**AUTUMN TERM**

**Endangered Insect Project**

Students will continue to develop their drawing skills whilst exploring the theme of Insects. They develop skills in a range of mediums including, pen, collage, textiles and ceramics. Students will be introduced to a range of different artists that have explored insects within their own work as well as make connections with the Steampunk movement.

**SPRING TERM**

**African Masks and the Cubists**

Students will explore the ideas and methods developed by the cubist artists and look into how African masks played a major role in the development of modern art practice.

Students will work in the style of the cubists and make 3D Masks using card and modrock.

**SUMMER TERM**

**Fauvist Landscape Project**

Colour, mark making and composition will be explored through the work of The Fauvists. Painted responses on A3 paper or canvas will be produced.

Pupils will explore how to manipulate colour temperature and a range of different brush techniques will be developed. Observational drawing will continue to be area for development with more enthuses on imaginative use of mark making

**PROJECTS/SCHEME OF WORK/TOPICS**

**DURING**

<b>The Visual Elements of Art - Year 7</b>	AUTUMN TERM
<b>Endangered Insects - Year 8</b>	AUTUMN TERM
<b>The Visual Elements of Art - Year 7</b>	SPRING TERM
<b>African Masks and the Cubists - Year 8</b>	SPRING TERM
<b>SWAGGER PROEJCT – YEAR 7</b>	SUMMER TERM
<b>Fauvist Landscape Project</b>	SUMMER TERM