



# MEDIA KEY STAGE 5 SCHEDULE

# 2021-2022

## MODULES/UNITS

### A Level Media Studies- 2 year course

#### Component 1 – Media messages

Section A – Print & Online Media

Section B – Music Videos, Magazines, Advertising & Marketing

#### Component 2 – Evolving Media

Section A – Film, Radio, Video Games

Section B – Long form television drama

#### Component 3 – NEA Making Media

Apply practical knowledge gained in components 1 and 2.

## COURSEWORK DEADLINES/EXAMS

## WHEN

YEAR 12 COURSEWORK BEGINS	MAY 2021
YEAR 12 GATEWAY EXAMS	JUNE 2021
YEAR 13 COURSEWORK COMPLETE	DEC / JAN 2021
YEAR 13 MOCK EXAMS	JAN 2022
YEAR 13 REVISION ONGOING TESTS	JAN-JUNE 2022
YEAR 13 EXAMS	MAY / JUNE 2022

## PROJECTS/SCHEME OF WORK/TOPICS

## DURING

INTRO TO MEDIA	AUTUMN YEAR 12
COMP 2: FILM, RADIO, VIDEO GAMES	AUTUMN YEAR 12
COMP 2: LONG FORM TV DRAMA	AUTUMN YEAR 12
COMP 1: PRINT & ONLINE MEDIA	SPRING YEAR 12
COMP 1: MUSIC VIDEOS, ADVERTISING, MAGAZINES	SPRING YEAR 12
MEDIA COURSEWORK (NEA)	SUMMER YEAR 12
MEDIA COURSEWORK COMPLETED	AUTUMN YEAR 13
MEDIA FORMS, CONTEXTS AND THEORISTS	SPRING YEAR 13
EXAM PREPARATION	SUMMER YEAR 13

## OTHER INFORMATION

### Exam Board and Specification

OCR - <http://www.ocr.org.uk/Images/316672-specification-accredited-a-level-gce-media-studies-h409.pdf>

### Textbooks

Awaiting updated edition.

### Individual and Independent work

Independent research to be done throughout the course. Regular monitoring of news and current affairs. Ongoing analysis of changing media (the internet vs print). Regular reading of newspapers to gain wider knowledge of genre and media bias. Various websites dedicated to individual media forms: the BBC, Bauer entertainment, Empire magazine, SONY, Newscorp.

### Folders

Notes should be collected according to units of work and, within those units of work, notes should be collected according to assessment objectives. There will be regular meetings with students to discuss progress.