



THEATRE STUDIES KEY STAGE 5 SCHEDULE

2021-2022

MODULES/UNITS

WJEC/Eduqas A Level Component 1: Theatre Workshop- 20% (Externally moderated)

Learners participate in the creation, development and performance of a piece of theatre based on a *reinterpretation* of an extract from a text chosen from a list supplied by WJEC. The piece must be developed using the techniques and working methods of **either** an influential theatre practitioner **or** a recognised theatre company. Learners must produce:

- a realisation of the performance or design
- a creative log.

WJEC/Eduqas A Level Component 2 Text in Action - 40% (Visiting examiner)

Learners participate in the creation, development and performance of two pieces of theatre based on a stimulus supplied by WJEC/Eduqas:

1. a devised piece using the techniques and working methods of **either** an influential theatre practitioner **or** a recognised theatre company (a different practitioner or company to that chosen for Component 1)
2. an extract from a text in a different style chosen by the learner.

Learners must realise their performance live for the visiting examiner. Learners produce a process and evaluation report within **one** week of completion of the practical work.

WJEC/Eduqas A Level Component 3: Text in Performance -40% (Written Exam 2 hr 30 mins)

Sections A and B Open book: Two questions, based on **two** different texts, **one** written pre-1956 and **one** written post-1956.

Section C: Closed book: A question based on a specified **extract** from:

The Curious Incident of the Dog in the Night-Time,
Mark Haddon, adapted by Simon Stephens

COURSEWORK DEADLINES/EXAMS

WHEN

YEAR 12: COMPONENT 3 STUDY OF SET TEXTS SECTION A & B OF WRITTEN EXAM. LIVE THEATRE TRIP	SEPT – DEC
YEAR 12: COMPONENT 3 STUDY OF SET TEXT SECTION C	JAN – APRIL
YEAR 12: COMPONENT 1: STUDY OF PRACTITIONERS AND SCRIPT	JAN - FEB
YEAR 12: COMPONENT 1 REINTERPRETATION OF A TEXT INTERNALLY ASSESSED. 20% PERFORMANCE EVENING & PROCESS REPORT.	FEB – JUNE
COMPONENT 2 STUDY OF DRAMA STYLES PLAY TEXTS AND STIMULI.	APRIL – JULY
COMPONENT 2 : DEvised & SCRIPTED PERFORMANCE EXAM END OF FEB. TBC WITH EXTERNAL EXAMINER. 40%	SEPT-FEB
YEAR 13 COURSEWORK SUBMISSION FOR COMP 2	MARCH
YEAR 13 COMPONENT 3 WRITTEN EXAM: REVISION AND PAST PAPERS REVISITING NOTES FROM AUTERM & SPRING TERM IN YEAR 12	MARCH-MAY
YEAR 13 COMPONENT 3 WRITTEN EXAM 40%	MAY/JUNE (TBC)

PROJECTS/SCHEME OF WORK/TOPICS

DURING

YEAR 12 COMPONENT 3 PREPERATION LEARNING THE TEXTS FOR SECTION A & B OF THE WRITTEN EXAM LIVE THEATRE TRIP	AUTUMN TERM
YEAR 12 EXPLORATION OF PRACTITIONERS	SPRING TEMR
YEAR 12 COMPONENT 3 PREPERATION LEARNING THE TEXT FOR SECTION C OF THE WRITTEN EXAM	SPRING TERM
YEAR 12 COMPONENT 1 REINTERPRETATION OF A TEXT AND COURSE WORK. 20%	SPRING/SUMMER TERM
YEAR 13 COMPONENT 2 TEXT IN ACTION LIVE THEATRE TRIP SCRIPTED (MPC) DEVISED	AUTUMN TERM
YEAR 13 COMPONENT 2 PERFORMANCE EXAM	SPRING TERM
YEAR 13 COMPONENT 3 REVISION & MOCK PAPERS SECTION A B & C	SPRING/SUMMER TERM
YEAR 13 COMPONENT 3 WRITTEN EXAM	SUMMER TERM

OTHER INFORMATION

Exam Board and Specification

Specification and Past papers

https://www.eduqas.co.uk/qualifications/drama-and-theatre-as-a-level/#tab_overview

Homework and Revision

Homework tasks involve writing a drama log after every lesson evaluating and reflecting on the learning that has taken place. For components where students are working towards a practical performance students are expected to learn lines, attend extra rehearsals with their peers and with teachers, research the cultural, social, political and historical contexts of the plays. Students also have access to Past papers and exemplar resources are available to download from WJEC EDUQAS

Equipment

Students should come to class in tracksuit bottoms and t- shirt, Scripts, A4 Drama book or Folder dependent on the component.

Contacts If you have any queries, please telephone the school or contact us on hetty.steele@tbshs.org (Subject Leader for Drama)