



DRAMA KEY STAGE 4 SCHEDULE

2021-2022

MODULES/UNITS

WJEC EDUQAS Syllabus: Outline of Course

Component 1: Devising Theatre (40% of qualification) Internally assessed/ externally moderated

Students participate in the creation, development and performance of a piece of devised theatre using either the techniques of an influential theatre practitioner or a genre, in response to a stimulus set by WJEC. 1. Devising (Practical group 2-5) 2. Supporting Evidence (Written 750-900 words) 3. Realising piece in front of audience (Performance) 4. Evaluating (Written 1hr 30min supervised)

Component 2: Performing from a text (20% of qualification) Visiting examiner (Jan-May)

Students study **two** extracts from the same play. Students participate in **one** performance using sections from **both** extracts. Perform (group 2-4) Evidence (Written 150 words)

Component 3: Interpreting Theatre: Written Exam (40% of qualification)

Section: A series of questions on the chosen **set text** **Section B: Live Theatre Review:** A question requiring analysis and evaluation of a given aspect of a live theatre production seen during the course

Year 9: Range of skills, techniques and explorative strategies. Complete a mini practical and written Component 1-2 at the discretion of their teacher to differentiate and suit the needs of the individual class forming part of their learning portfolio. Foundation/ preparation for assessment of Year 10/ 11.

Year 10: Preparation towards Component 3. Component 1 will be completed and performed in front of an audience and assessed for submission. Component 2 groups to be decided and scripts given out and adapted to read and learn over summer ready for year 11.

Year 11: Students will complete performance Component 2 and prepare for Component 3 the written examination

COURSEWORK DEADLINES/EXAMS

WHEN

YEAR 10	
COMPONENT 1 EXPLORATION OF PRACTITIONERS AND STYLES	SEPT – DEC
COMPONENT 1: PRAC EXAM (NO EXAMINER) / PORTFOLIO (750-900 WORDS) / SUPERFISED CONDITIONS 1 HR 30 MINS WRITTEN EVALUATION.	JAN - MAR
COMP 2 SCRIPTS GIVEN OUT TO READ AND ADAPT OVER SUMMER.	APR
YEAR 11	
COMPONENT 2: PRAC EXAM PERF VISITING EXAMINER/ 150 WORD EVIDENCE COMPONENT 3: LIVE PRODUCTIONS STUDY	SEP-DEC
COMPONENT 3 REVISION AND PRACTICE PAPERS SECTION A OF WRITTEN EXAM 45 MARKS VISIT TO LIVE THEATRE: SECTION B OF WRITTEN EXAM 15 MARKS	JAN - MAY
COMPONENT 3: WRITTEN EXAM 1HR 30 MINS	MAY-JUNE EXAM

PROJECTS/SCHEME OF WORK/TOPICS

DURING

YEAR 11 COMPONENT 2 PERFORMANCE EXAM AND WRITE UP / LIVE THEATRE TRIP FOR EXAM	AUTERM TERM
YEAR 11 COMPONENT 3 (SECTION A: SCRIPTED HARD TO SWALLOW), STUDY SECTION B LIVE THEATRE TRIP FOR EXAM	SRING TERM
YEAR 11 COMPONENT 3 WRITTEN EXAM SECTION A & B	SUMMER TERM
YEAR 10 COMPONENT 1 INTRO TO PRACTITIONERS & STYLES AND LIVE THEATRE TRIP FOR EXAM	AUTUMN TERM
YEAR 10 COMPONENT 1 PERFORMANCE EXAM AND WRITE UP 40%	SPRING TERM
YEAR 10 COMPONENT 2 SCRIPT REHEARSAL	SUMMER TERM
YEAR 9 MINI COMPONENT 2 PLAY: BLOOD BROTHERS	AUTUMN TERM
YEAR 9 MINI COMPONENT 1: DEVSING FROM A STIMULUS	SPRING TERM
YEAR 9 MINI PRACTITIONER STUDY: FRANTIC ASSEMBLY	SUMMER TERM

OTHER INFORMATION

USEFUL SITES:

<https://www.bbc.co.uk/bitesize/examspecs/zdb6xyc>

Past papers and exemplar resources are available to download from https://www.eduqas.co.uk/qualifications/drama-gcse/#tab_overview

Exam board: WJEC/ EDUQAS

Reading Material: EDUQAS textbook. Hard to Swallow Script by Mark Wheeler, Research theatre practitioners. Wider reading plays.

Homework and Revision

Homework tasks involve writing a drama diary after every lesson evaluating and reflecting on the learning that has taken place. All work must have key Drama vocabulary in bold print or underlined. Where students are working towards a practical performance students are expected to learn lines, attend extra rehearsals with their peers and with teachers, research the cultural, social, political and historical contexts of the plays. Students also have access to.

Equipment

Students should come to class in tracksuit bottoms and t-shirt for workshops and assessed practical's, A4 Drama books, Yr 11 folder.

Contacts If you have any queries please telephone the school or contact hetty.steele@tbshs.org