



MODULES/UNITS IN YEAR 7 & 8

During Key stage 3 students have the opportunity to develop a variety of skills that can be utilised effectively within drama and the wider school curriculum. Students should have the opportunity to devise, perform and evaluate to drama. (DFES Drama Objectives Bank for Key stage 3)

Devising refers to the process of creating the drama. This includes working alone or with others to shape and develop dramatic ideas utilising a variety of drama skills and conventions learned within the classroom. Creativity requires the students to develop their confidence within the subject not just the practical shaping of dramatic ideas but by discussing, questioning, researching, experimenting and sharing ideas within the classroom and working through a process, which allows the student to create an effective piece of drama.

Performing refers to students exploring, preparing and sharing ideas through enactment. It can also refer to the role of spectator, which is an essential element of the dramatic experience and allows students to share and enhance performance opportunities.

Evaluating to Drama is giving the students the opportunity to express an opinion on their understanding of a piece of drama. They should be able to provide an emotional or intellectual response and have the opportunity to reflect upon their own learning. Through their learning within the classroom, they should be able to respond with the use of appropriate terminology and should be able to respond to various elements of the drama, such as, content, form, character, symbolism and language, Also what they feel the overall impact of the performance might be.

MODULES/UNITS IN YEAR 7 & 8

In Year 7 & 8 Students complete:

Storytelling

Factual Devising/Scripted Performance

Physical Theatre

There is a choice of text/ topic, which is chosen at the discretion of the Drama teacher to best fit the abilities of students in each class.

PROJECTS/SCHEME OF WORK/TOPICS

DURING

7: Storytelling: (Wolves)	AUTUMN TERM
8: Factual Devising: (Let Him Have It)	AUTUMN TERM
7: FACTUAL DEVISING: (HARRIET TUBMAN)	SPRING TERM
8: Scripted: (Hamlet)	SPRING TERM
7: Physical Theatre: (Arson About)	SUMMER TERM
8: Story Telling: (Dance Drama)	SUMMER TERM

OTHER INFORMATION

By the end of Key Stage 3 students should be able to:

- Create and sustain a role, both on their own and as part of an overall group piece.
- Present drama to others having utilised a variety of dramatic skills and techniques.
- Respond effectively and with the appropriate terminology to drama work.
- Utilise skills such as Improvisation, Mime, Physical Characterisation, tableaux, soundscapes, effectively and with understanding of their potential impact.
- Devise drama based on a variety of stimulus and be able to effectively analyse their performance choices.
- Script and perform plays. They should have the opportunity to explore the potential for scripted plays in performance, but also have opportunities to develop their own scripted work.
- Students should research and have some understanding of the historical and cultural background to their play text or stimuli.
- Students should be able to respond imaginatively to a script or stimulus and be able to discuss within their groups different ways it can be expressed in performance.
- Students should develop appropriate critical thinking skills, which they can effectively utilise when responding to their own drama work and the work of others.