## YEAR 8 ENGLISH CURRICULUM PATHWAYS (WRITING)

	Content and Concepts	Skills
7-9	Can analyse the plot of The Merchant of Venice. Is able to analyse the character of Shylock and the importance of his Jewishness. Is able to analyse the character of Portia and her position as a woman in the play. Can analyse a range of poetry (eg ballad, sonnet) and can write their own versions. Can write an analytical essay showing a sophisticated understanding. Can produce a piece of sophisticated transactional writing.	The ability to adapt writing to suit purpose and audience. Shaping writing to satisfy purpose. Crafting sentences to satisfy purpose. Ambitious and appropriate word choice. Spells all words accurately, including ambitious choices.
5-7	Can interpret the plot of The Merchant of Venice. Is able to interpret the character of Shylock and the importance of his Jewishness. Is able to interpret the character of Portia and her position as a woman in the play. Can interpret a range of poetry (eg ballad, sonnet) and can write their own versions. Can write an analytical essay. Can write a piece of transactional writing (eg article).	Expressing ideas in an appropriate style. Using structure for effect: paragraphs linked. Using simple and complex sentences for effect. Uses a range of punctuation accurately including more complex structures. Word choice suited to purpose and reader. Spells accurately.
3-5	Can discuss the plot of The Merchant of Venice. Is able to discuss the character of Shylock and the importance of his Jewishness. Is able to discuss the character of Portia and her position as a woman in the play. Can discuss a range of poetry (eg ballad, sonnet) and can write their own versions. Can write an analytical essay from a model. Can write a piece of transactional writing (eg article) using a model.	Developing ideas. Structuring ideas through paragraphs. Linking paragraphs. Varies sentence lengths using a range of connectives. Uses the correct tense. Can use a range of punctuation usually accurately. Can choose a range of words for effect. Spells most words accurately.

1-3	Understands the plot of The Merchant of Venice. Is	Starting to develop ideas. Organising ideas by time/sequence, sometimes using
	able to describe the character of Shylock and the	paragraphs. Can vary sentence lengths and types. Tenses usually correct. Full stops used
	importance of his Jewishness. Is able to describe the	accurately. Starting to choose words for effect. Spells most common words.
	character of Portia and her position as a woman in the	
	play. Understands a range of poetry (eg ballad,	
	sonnet) and can write their own versions. Can	
	complete an analytical essay using a given structure.	
	Can complete a piece of transactional writing (eg	
	article) using a given structure.	