

YEAR 8 ENGLISH CURRICULUM PATHWAYS (READING)

	Content and Concepts	Skills
7-9	Can analyse the plot of The Merchant of Venice. Is able to analyse the character of Shylock and the importance of his Jewishness. Is able to analyse the character of Portia and her position as a woman in the play. Can analyse a range of poetry (eg ballad, sonnet) and can write an analytical essay showing a sophisticated understanding. Can use a piece of written text as a platform from which to produce a piece of sophisticated transactional writing.	Makes precise references to the text. Can use multiple illustrations to support point of view. Can provide a precise interpretation of text, both talking about what is written and what is also left out. Evaluates the effectiveness of a writer's use of structure. Analyses language and its effect on the reader. Shows clear understanding of writer's purpose, viewpoint and how techniques are used for effect. Can provide alternative viewpoints and how contexts affect the way a text is understood.
5-7	Can interpret the plot of The Merchant of Venice. Is able to interpret the character of Shylock and the importance of his Jewishness. Is able to interpret the character of Portia and her position as a woman in the play. Can interpret a range of poetry (eg ballad, sonnet) and can write an analytical essay. Recognises how to use a written text from which to write a piece of transactional writing (eg article).	Makes relevant points all of the time. Shows clarity in explanation. Makes focused comments about the text. Shows detailed understanding of a range of possible meanings. Makes detailed comments about structure and how it is used for effect. Uses appropriate terminology to explain the detail of how language is used. Clearly identifies writer's purpose and the effect on the reader. Provides a detailed discussion of how contexts of texts affect meaning.
3-5	Can discuss the plot of The Merchant of Venice. Is able to discuss the character of Shylock and the importance of his Jewishness. Is able to discuss the character of Portia and her position as a woman in the play. Can discuss a range of poetry (eg ballad, sonnet) and can write an analytical essay from a model. With support, can use a written text to help in writing a piece of transactional writing (eg article).	Makes relevant points supporting with relevant illustrations. Can make comments based on a reading of subtext. Is aware of the writer's use of structure. Can identify language features and sometimes use the terms in an explanation. Can identify the writer's purpose and show the effect on the reader. Can explain how contexts affect meaning.
1-3	Understands the plot of The Merchant of Venice. Is able to describe the character of Shylock and the	Starting to make some relevant points with some relevant references. Tendency to retell events rather than comment on what has been read. Starting to show evidence of

	<p>importance of his Jewishness. Is able to describe the character of Portia and her position as a woman in the play. Understands a range of poetry (eg ballad, sonnet) and can complete an analytical essay using a given structure. Can use a supported reading of a text to help complete a piece of transactional writing (eg article) using a given structure.</p>	<p>reading subtext. Can make simple comments about structure. Can identify some basic linguistic features and make simple comments on writer's purpose.</p>
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