

YEAR 7 ENGLISH CURRICULUM PATHWAYS (READING)

	Content and Concepts	Skills
7-9	Can analyse the plot of Oliver Twist. Is able to write with confidence about plot, character and setting. Has a close understanding of the plot of Romeo and Juliet and can adapt the play for performance. Has control of a number of different forms of writing, eg letter, travel writing. Is able to confidently read and comprehend a range of different texts from different eras.	Makes precise references to the text. Can use multiple illustrations to support point of view. Can provide a precise interpretation of text, both talking about what is written and what is also left out. Evaluates the effectiveness of a writer's use of structure. Analyses language and its effect on the reader. Shows clear understanding of writer's purpose, viewpoint and how techniques are used for effect. Can provide alternative viewpoints and how contexts affect the way a text is understood.
5-7	Can interpret the plot of Oliver Twist. Is able to interpret and write about plot, character and setting. Can interpret the plot of Romeo and Juliet and adapt it for performance. Has read and understood a number of different forms of writing, eg letter, travel writing. Is able to read and comprehend a range of different texts from different eras.	Makes relevant points all of the time. Shows clarity in explanation. Makes focused comments about the text. Shows detailed understanding of a range of possible meanings. Makes detailed comments about structure and how it is used for effect. Uses appropriate terminology to explain the detail of how language is used. Clearly identifies writer's purpose and the effect on the reader. Provides a detailed discussion of how contexts of texts affect meaning.
3-5	Can discuss the plot of Oliver Twist. Is able to discuss plot, character and setting. Can discuss the plot of Romeo and Juliet and adapt it for performance. Has an understanding of a number of different forms of writing, eg letter, travel writing. Is able to read and start to comprehend a range of different texts from different eras.	Makes relevant points supporting with relevant illustrations. Can make comments based on a reading of subtext. Is aware of the writer's use of structure. Can identify language features and sometimes use the terms in an explanation. Can identify the writer's purpose and show the effect on the reader. Can explain how contexts affect meaning.
1-3	Understands the plot of Oliver Twist. With structured support, is able to write about plot, character and setting. Understands the plot of Romeo and Juliet and	Starting to make some relevant points with some relevant references. Tendency to retell events rather than comment on what has been read. Starting to show evidence of

	can prepare a performance. Is starting to understand how different forms of writing work, eg letter, travel writing. With support, is able to read and comprehend a range of different texts.	reading subtext. Can make simple comments about structure. Can identify some basic linguistic features and make simple comments on writer's purpose.
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