

Progression Pathway	Drama Skills & knowledge
7 – 9	<p>To confidently evaluate your own work and that of others, justifying your reasoning's and ideas using the correct terminology. Is able to peer assess, providing constructive criticism sensitively. Pupils should be able to justify ideas and decisions made in the devising process, demonstrating clear understanding and be a reflective learner taking on board constructive criticism positively and act on it in order to improve their own work.</p> <p>Be able to lead and organise a group with diplomacy, taking on the role of the director, they will make excellent and consistent contributions to all group work, considering a wide variety of drama techniques showing understand of practitioner's methods incorporating it within their work. You will have thought about applied where appropriate elements of costume, sound and props</p> <p>Demonstrate a confident grasp and understanding of theatrical terminology and to be able to apply during evaluation sessions be that verbal or written. Have undertaken research that is relevant and linked to drama showing an awareness of social and historical context and the impact this can have on a performance</p> <p>Apply outstanding levels of characterisation, staying disciplined throughout all performances showing understanding of the given circumstance and applying them to the role. Demanding attention on stage in a mature way. Demonstrate excellent vocal control through their use of pace, pitch and tone that are sustained throughout performances. Ensure you have a lead role in performance on occasion, always creating sensible and well thought out dialogue for any characters you play</p> <p>Successfully be able to create appropriate mood and atmosphere throughout a performance using a breadth of techniques and structure drama clearly that is appropriate to the genre studied. Show a thorough understanding of spatial awareness and have thought about their proxemics on stage in every performance.</p>
6 – 8	<p>You will be able to evaluate your own work and that of others confidently, justifying your reasoning's and ideas, peer assess, providing constructive criticism sensitively justifying ideas and decisions made, demonstrating good understanding. Pupils should be able to justify ideas and decisions made in the devising process, demonstrating clear understanding and be a reflective learner taking on board constructive criticism positively and act on it in order to improve their own work.</p> <p>Be able to lead and organise a group with diplomacy, taking on the role of the director on occasion. Make excellent contributions to all group work, considering a wide variety of drama techniques showing some understanding of practitioner's methods incorporating it within their work. You will have thought about applied where appropriate elements of costume, sound and props</p> <p>Demonstrate a confident grasp and understanding of theatrical terminology most of the time and to be able to apply it during evaluation sessions be that verbal or written. Have undertaken research that is relevant and linked to drama. Have begun to show an awareness of social and historical context and is able to use this knowledge most of the time on the impact it has on a performance</p> <p>Apply excellent levels of characterisation, staying disciplined throughout all performances using a most of the given circumstances to influence their role. A clear understanding of vocal skills that reflect the role thinking about your use of pace, pitch and tone that are sustained throughout performances. Ensure you have a lead role in performance on occasion, always creating sensible and well thought out dialogue for any characters you play. To ensure you have a lead role in performance on occasion, always creating sensible dialogue for any characters you play</p>

	<p>Create an appropriate mood and atmosphere throughout a performance through a variety of techniques and be able to structure drama clearly. To a clear understanding of spatial awareness thinking about their use of proxemics and be able to use it in every performance.</p>
5 – 7	<p>Evaluate your own work and that of others, justifying your reasoning's and ideas being able to peer assess and provide reasonable constructive criticism sensitively. Be able to justify the majority of the decisions made. Be able to take on board constructive criticism positively and make improvements to work. Demonstrate the ability to work sensitively and co-operatively with others making a regular contributions to the process.</p> <p>Showing a good grasp and understanding of some theatrical terminology and to be able to apply it on regularly during the evaluation process through verbal and written communication. Have undertaken some research that is relevant and linked to drama and on occasion will think about how the historical elements have influenced or impacted the process. Will be able to apply one or more practitioner's technique to their work. Thinks the elements such a lighting, sound, costume where appropriate using it most of the time to create impact.</p> <p>Demonstrate a good interpretation of character staying in role at all times with a good use of vocal skill adapting their pace, pitch and tone to suit the character played. Taking control of some of the dialogue used.</p> <p>Create mood and atmosphere in a performance through the use of a range of techniques structuring the drama clearly showing a good and clear understanding of spatial awareness and proxemics being able to use it in performance with success.</p>
4 – 6	<p>Evaluate your own work and that of others providing peer assess that contains constructive criticism on occasion. Showing the ability to justify ideas and decisions the made during the process. Take on board constructive criticism positively with understanding shown on how it could be used to develop your work.</p> <p>Demonstrate the ability to work sensitively and co-operatively with others and have made some good contributions to group work. You will show have an understanding of theatrical terminology and have undertaken some research that is relevant and linked to drama. A basic knowledge may be shown with regards to the historical influences.</p> <p>You will show reasonable levels of characterisation by staying disciplined in performances demonstrating reasonable vocal skill through the use of pace pitch and tone. Ensuring you take on a larger speaking role in performance, creating sensible dialogue for your characters</p> <p>A good understanding of spatial awareness and be able to use it in performance for affect with a knowledge of proxemics and how it can be used shown at some points during the process.</p>
3 – 5	<p>Evaluate your own work and that of others on occasion and be able to take on board constructive criticism positively with understanding using it at times to develop the performance work.</p> <p>Demonstrate the ability to work co-operatively and positively with others and make some contributions to group work showing some understanding of basic theatrical terminology</p> <p>Good levels of characterisation by staying disciplined and in role demonstrating some skill in vocal awareness through adapting the pace, pitch and tone during the performance. Ensure you have taken on a larger role occasionally in performance, using sensible dialogue.</p>

	To have a reasonable understanding of spatial awareness and generally be able to use it in performance.
2 – 4	<p>To be able to verbally evaluate your own work and that of others on occasion and be able to take on board constructive criticism positively making minor changes at times. Demonstrating the ability to work co-operatively with others. Have made occasional contributions to group work that could have some impact on the process. Showing some understanding of basic theatrical terminology.</p> <p>Be able to demonstrate adequate levels of characterisation by staying disciplined and in role throughout a performance all of the time. Ensure you have a speaking role in performance, using sensible dialogue and have shown some consideration to use of voice within the process.</p> <p>Have an understanding of spatial awareness and to be able to use it in performance on occasion to create some impact to the overall piece.</p>
1 – 3	<p>Be able to verbally evaluate the work of others on occasion and taking on board constructive criticism positively. Demonstrate the ability to work co-operatively with others most of the time making occasional contributions to group work when prompted.</p> <p>You will remember some basic key words and be able to use a select few when evaluating others work but may lack consistency in written feedback.</p> <p>You show adequate levels of characterisation by staying disciplined most of the time and ensure you have a small role in the performance showing a basic understanding of spatial awareness.</p>